



# Newsletter

No.33

Spring  
2010

## Conductor's Notes ....

May I first reiterate my comments, made at the time, concerning our Bach B minor Mass. Congratulations to all who saw the great work through to its triumphal conclusion. Thank you for all the hard work you put in, and I hope you felt proud of being part of it, one of the choral repertoire's great mountain peaks. I did, and being generally well served by the soloists and brilliantly supported by the orchestra, it made me forget my runny nose and obstinate cough for an evening.

There were hesitant moments (I could see the concerned looks as the 'Confiteor' approached - though that went surprisingly well, with the tenors on fine form in their plainsong), and when I listened to the recording, it was clear not every note was supported as it should be. But there were also passages of sheer joy and wonder: both opening *Kyries*, the *Cum sancto spiritu* apart from the Sopranos' realisation that it wasn't fast enough for them, though we got back together quickly and stormed to the end, the *Patrem omnipotentem* (rather unexpectedly splendid), that

superb pianissimo ending to the *Crucifixus* and all of the following *Et resurrexit* with special mention of the tenors and basses for their solo in the middle. If the *Sanctus - Pleni sunt coeli - Osanna* sequence sounded quite accurate but a bit underpowered because of missing members, you were obviously saving something special for the final *Dona nobis pacem* which was so moving. You know my views on it, but I was totally won over (as I was in its original appearance as the *Gratias*).

Thank you all for working hard to attract a fine audience, given the circumstances. My friends from the Wirral (who are both musicians) were bowled over with the performance, even with its imperfections, and have already started arrangements to come to *Messiah* this year. Which brings me to this year's programme. *Messiah* in November hardly needs comment, though it will be a particular joy to have our President, James Bowman, with us. I think I can promise lots of controversy over dotted notes, and decorations, but I am sure it

will be a memorable evening. Those who know the Duruflé Requiem will need no further encouragement. A lot of it is based on traditional plainsong, set in a mid-twentieth century context. There are a couple of tricky passages, but overall it is easier than, say, the Kodály *Psalmus Hungaricus* (perhaps that is not saying much!). John Ireland's *These things shall be* was written just before World War II and contains a lot of sturdy 'English' writing with a wonderfully visionary end ('transcending all we gaze upon'). We have done well with Elgar, Coleridge-Taylor and Bliss in the past, and this will be a fine complement to them.

Don't forget to support this year's Come and Sing event. Nigel Perrin is working on a potted version of Mendelssohn's *Elijah* - 'Battle of the Gods' - which should be very exciting. We have booked Brian Pursey, who did us proud as St. Paul, as the eponymous prophet.

As I write this, the latest ABC venture is under way extremely successfully. Fifty-odd members are learning to grapple with the dots and symbols, and how to sing them. It is purely reflected glory of course, but I am proud that Tyndale has pioneered this - ugh, must I use the term? - outreach activity. May I extend my thanks to all who have made it possible.

So, we have a fine record of concert-giving, we can attract good audiences when we work at it, we are financially sound, we lead the country in innovative beginners' courses; why then am I (and your Committee) concerned about the future of the Society? It is because of the difficulty in filling various posts on the Committee year by year. All these events of which we can be justly proud do not

happen magically, courtesy of the Music-making Fairy; they need organising. Within most societies, helping to run the society is an honour keenly sought: but within Tyndale, it seems to be avoided. Please step forward and help (even if you have done so before, though new blood is always welcome). You will find other articles on this theme in the newsletter; please read them and respond to the challenge.

Actually, we all know who the Music-making Fairy is, and she retires at the end of the year!

Ian

## **Congratulations to Charles Jukes MBE**

Charles, a former member of the choir and now a Friend of the Society, was awarded an MBE in the New Year's Honours List for services to the community, recognising the large amount of charity work he has done during his life, especially since his retirement over 20 years ago.

He has been closely involved in fund-raising for the Rotary Cornea and Tissue bank in Bristol, which pioneered treatment that gives people their sight back, and has spent 27 years volunteering at the Dursley Open Door Club for the those with learning or physical disabilities.

A very modest man, he was reported to be 'shocked' when he was notified of the honour. Our sincere congratulations go to him.

# From the Chairman

Dear Friends,

Our season ended rather abruptly in 2009 following our closure immediately after the performance of the B Minor Mass. Personally I felt rather flat that Monday evening was now empty and there was no immediate feedback on the performance. It was a great relief and pleasure to receive a copy of Ian's email giving his opinion of our efforts. It was very impressive that so many of you got together to practise individual parts, and the obvious evidence of a great deal of homework done by the others. I believe that it has brought our members closer together as a choir, which is immensely encouraging. The size of the audience also reflected the efforts put into ticket sales which was very successful in spite of the competition at Wotton-under-Edge. Sadly, the Radio 4 Today Programme did not play the excerpt that Julia sent, either on their morning programme or their web site.

The ABC took off in January, and Julia will expand on this. It shows the interest that there is, or has recently been generated, in choral singing, and perhaps we will see a great revival. We also had considerable support from choir members.

Our new season will soon be upon us and I will look forward to meeting you all again and enjoying, together, our weekly rehearsals **starting on Monday 22nd March in the Dursley Methodist Church**. See you there!

Happy New Year,

John Ewer

## CONCERT INFORMATION

### *Summer Concert*

**Saturday 3rd July** at 7.30pm  
St Mary's Church  
Wotton-under-Edge.

*Maurice Duruflé ~ Requiem*  
*John Ireland ~ These things shall be*

There will be a rehearsal in the church on the afternoon of the concert at 2.30pm

### *Anniversary Concert*

**Saturday 13th November** at 7.30pm  
St James' Parish Church Dursley with the Amadeus Orchestra.

### *Handel ~ Messiah*

There will be a rehearsal in the church on the afternoon of the concert at 2.30pm

#### **Dress:**

**Ladies:** Long black skirt or evening trousers and white blouses in the Summer, and long-sleeved black blouse and black jackets, if desired, in the Autumn.

**Men:** DJ or dark suit, white shirt and coloured bow ties in the Summer, and black bow ties in the Autumn.

## AGM 29 March 2010

### 2010 VACANCIES

**Officer:** Treasurer

**Trustees:** Publicity, Concert Secretary

**Non-committee position:** Concert Manager

These positions must be filled for us to continue.

As some may already know, our **Hon Treasurer**, Monica James, is not available for re-election for the coming season. Monica stepped into the breach last year but is unable to continue. We have the largest membership for years, our best balance sheet and a growing reputation in the area. We must have a willing nominee or volunteer for Monica's post. Without a Treasurer we CANNOT EXIST AS A CHARITY. *It really is that serious.* If you are willing to stand PLEASE, PLEASE let Julia or me know urgently.

In addition, Wendy Thomas (**Publicity**) and Lisa Randell (**Concert Secretary**) have also served three years and have to stand down, so volunteers are needed for these posts. In none of these tasks will you be without support. Please assist your Society as they and their predecessors have done in their time. Anne Shipton is stepping down as Concert Manager so we require this position to be filled.

Please also take note of Julia's comments about the Secretarial position.

John Ewer.

## From your Secretary ....

Well done, dear hearts! With the competition of the Wotton *Messiah* against our Dursley Bach, you really pulled out all the stops and sold tickets like mad. First prize goes to Angela Pendlebury, who apparently got most of Uley to attend. We were also well supported by friends from Wycliffe and Thornbury CS, which was nice to see.

This success is, of course, a double-edged sword. Now we know we CAN fill the church, we shall expect it every year! Ha! Hoist by your own petard!

It's surprising where voluntary work can take you (a BBC recording studio for one!); I find the more you put in, the richer the experience. That said, I have come to the end of my stint with you – it must be the 7 year itch – and **2010 is my last year as TCS secretary.** I have posted a separate memo on the subject to you with the newsletter, outlining what's involved. Whoever wishes to take over should shadow me for this year to ensure a smooth handover. Do let me know if you are interested.

Take note:

**No Treasurer?**  
**No Secretary?**  
**No Tyndale.**

### ABC 2010

After the Bach concert, I had a great deal of fun promoting the ABC. I ended up being interviewed by BBC Radio Bristol and then Radio Gloucester; the latter is following the students through the course, broadcasting interviews on the Richard

Atkins Sunday morning show. Tyndale is enjoying its 15 minutes of fame!

We were very fortunate to be awarded a grant from the BBC performing arts fund choral ambition scheme for the ABC. (Did I mention that my new best pal, Howard Goodall, sent me an email to suggest we applied? Swoon.) This took all the financial pressure off our shoulders. As it turned out, we had sufficient numbers to keep the budget sweet, but it took nerves of steel: the majority of people signed up in the week before the first session, and the last one was two hours before the doors opened! As I write (Feb 8), there are 53 students being instructed by Chris Swain, who is doing a fabulous job. They are a super group of people.

I must record my thanks to all those Tyndalers who support the ABC by coming along to sessions - it's a lovely way to 'put a bit back', and you should be justly proud of your contribution.

## **2010 MEMBERSHIP**

Not all the ABCs are interested in joining TCS, but I do expect a good number to apply. Others (not ABCs) have enquired about joining, so we have a waiting list. As you are aware, TCS can only cope with 90 members (due to the rehearsal venue). We had 70 singing at the Bach, but I don't know how many 2009 members wish to continue. If you wish to secure your membership for 2010, please **make sure** that you attend at the *opening session on 22 March*. If you are Oriana or otherwise engaged on that date, please confirm to me in writing that you are coming back to Tyndale, so that your place is guaranteed.

Otherwise, I shall assume that you are not returning and the vacancy will be offered to those on the waiting list.

## **2011 LEONARD STANLEY – Music at the Priory**

We have been invited to repeat our 2011 summer concert in July at the wonderful church in Leonard Stanley. We were last there in 2002, singing Songs of the Fleet and HMS Pinafore. No admin work for us, our costs are covered, just turn up, rehearse, picnic, and perform. Lovely. You will be asked at the AGM whether you wish to accept this invitation.

## **2010 BATTLE OF THE GODS**

This year's main fund raising event is the 'Come and Sing' led by Nigel Perrin at St James' Dursley, on 2 October. Rehearse in the afternoon, perform in the evening, the audience gets in for free, but we have a retiring collection. It is a dramatic concert of excerpts from Mendelssohn's 'Elijah', with Brian Pursey singing bass for us. James Corbett will be at the piano. The Tyndale Soup Kitchen will be open for business between rehearsal and concert. The cost per singer is £15, but if Tyndalers pay before the summer break, it's £12. Do not even think of offering £12 after July!

John Hicks will lead note-bashing sessions in the summer break for those who wish to prepare.

We hope that you will support this event, either by singing or by working behind the scenes. It is a major event in our calendar, great fun, and Tyndale expects...

## **TYNDALE'S HALF CENTURY CELEBRATION LUNCH**

We are looking forward very much to our celebration lunch at the Hare & Hounds, Westonbirt, on Sunday 4 July. We opened up booking to members last year and have 57 party-goers to date. We now invite our official Friends to join us, and in due course we will then open up the invitation to past members. Current members will not now have a guaranteed place, so if you wish to join in the fun, fill in the application form and pay your deposit pronto!

## **OUR GALA MESSIAH**

We have the Amadeus Orchestra, soloists Martin le Poidevin, Simon Allatt, Martha McLorinan, Mary Martin, and a special contribution from our President, James Bowman. I don't think we'll have any problems selling tickets for this one! With luck, we'll be beating them off with sticks. We just have to make it the very best performance we can produce; for those who have sung it 50 times before, familiarity may breed contempt, but you will no doubt find bits you've sung incorrectly for years! We will have a number of singers with us who will be tackling it for the first time, and they need your support.

## **VOCAL WORKSHOPS**

The committee has budgeted for a couple of vocal workshops this year, which are yet to be arranged. Not to put too fine a point on it, we need them - we have recordings to prove it! Whether new to singing or an old hand, we can all benefit from a brush-up. All members will be

expected to attend – watch out for the three line whips.

## **TYNDALE'S MUSIC LIBRARY**

Lynette has painstakingly catalogued Tyndale's collection of scores. The majority are small pieces with just a few pages each. We don't tend to sing the short pieces any more, so there is little sense in offering them for hire (available cheaply through libraries), and we don't have storage space, so the committee has decided to disperse/dispose of most of it. Ian will advise which pieces may be of use. Some sets (of about 100 copies each) are already on permanent loan to St James. The other sets will be offered to libraries, other bodies, or for sale as appropriate. The odds and ends will be offered for sale to members.

## **Friends of Tyndale Choral Society**

'The Friends' are an important part of the Society's support structure. So don't forget to tell people about it. The benefits are a reserved seat (in the best acoustic position) at both concerts, a free programme and a complimentary interval drink and the Society newsletter. Friends are also warmly invited to Society fundraising events and this year's 50th birthday celebrations at the Hare and Hounds in Westonbirt (see above).

At £25 for one and £45 for a couple, this represents excellent value. It is also a great present for friends and family. For further details, please contact Kate Reeves.

# Critique of Autumn 2009 Concert

## Bach B minor Mass

Saturday 14 November saw Tyndale Choral Society perform J S Bach's *B Minor Mass* in Dursley Parish Church. This work is regarded by many to be Bach's masterpiece, a statement of his devotion to God, and makes tremendous demands on choir, soloists and orchestra.

The Choir certainly rose to the challenge. Its intentions were signalled by the bold start to the *Kyrie* and although there was some uncertainty in places, these were outweighed by excellent singing elsewhere. Though the balance between the sections was generally good, there were a few occasions when the basses and tenors seemed a little muted; however, their performance in the *Et Resurrexit* was nothing short of heroic. Diction throughout was excellent and the choruses were sung with feeling, nowhere more so than in the *Gratias Agimus Tibi*. This is perhaps one of the most sublime pieces of music Bach ever wrote and I don't think I have ever heard the Choir sing better; it reduced me to tears. The demands made by Bach in this piece are such that it is not surprising there was some reduction in quality in the second half. However, this did not seriously detract from the quality of the overall performance.

The Choir was also given good support by the soloists and the orchestra. Tina Power (soprano) was, as usual, excellent and her duet with Martha McLorinan (mezzo soprano/alto) was beautifully balanced. Martha's solos were sung with feeling and good diction, as were those from Simon Allatt (tenor) and Christopher Monk (bass). I was, however, less impressed by Debra Blake; I thought her voice was underpowered, she was at times barely audible above the orchestra and she seemed under-rehearsed. Although at times the orchestra threatened to drown the Choir and soloists, in general it provided good support and the standard of playing from all sections was very high.

Finally, Ian Harrold is to be congratulated for his exemplary conducting of such a difficult piece and achieving a performance of such quality. It was certainly appreciated by the large audience.

Jennie Cobb

*The above was intended for publication but, as ever, Jennie has provided more specific comments for the benefit of the choir as a whole where she sets out aspects which she feels might need attention (see over).*

## COMMENTS

Not too many this time, however:

- It was noticeable that, whilst some people watched the conductor, others did not. It is essential to watch the conductor in a piece as difficult as this as it is so easy for the sections to get out of synch in the choruses. This was particularly true in the *Cum Sancto Spiritu* when the sopranos were noticeably out of synch with the rest;
- I noticed some difficulties with the high notes from both the sopranos and the tenors;
- I thought the staging was very effective;
- As I've said in the crit, I wasn't very impressed with the soloist in the *Laudamus Te*, her voice was drowned by the orchestra and she didn't seem to know the piece;
- At times you seemed to have difficulty in making yourselves heard over the orchestra, in particular in the *Et Resurrexit* and *Hosannas*;
- My particular peeve was with the programme. In it Debra Blake is described as a mezzo soprano and Martha McLorinan as alto; however in the running order, both are described as mezzos. Rather confusing!

## Diary Dates and Other Matters .....

### Committee Meetings:

The next committee meeting is planned for Thursday 8th April. If there are any matters which you would like to be raised, please see members of the committee in good time.

**Subscription for 2010** will remain at £49.00 rising to £50.00 if paid after 29th March. Please would you all complete the enclosed membership details form, and, if applicable, the Gift Aid declaration, and bring these with your payment to the first rehearsal. Thank you.

### Sales Stall:

As ever, the stall will be in operation during the season. Elizabeth and Ros are passing the baton to Estelle and Sue - our thanks to all four ladies. It does make a

significant contribution to the funds, so bring along books, plants and other produce, records, CDs/tapes, music and anything else that is saleable, and in any case visit the stall and buy. Estelle and Sue would be grateful for your contributions and any help you can give.

## Fund Raising events –

**Wotton Town-Hall Teas** – Sunday 13th June  
Cake bakers make a note.

**Dursley cake stall** – we will hold another cake stall this year - date to be arranged in due course.

**Come and Sing** - Saturday October 2nd.  
A great day's singing with Nigel Perrin.

## TCS Website

The TCS website remains a well used resource; more and more members are realising that its up to the minute information can be invaluable (especially in very bad weather when the status of events may be in question). Our on-line shop goes from strength to strength: in the last quarter of 2009 profit was £141.17, taking the total since launch to £967.87. Thanks go to all those who contributed to this.

As a contribution to the South Cotswold Choral Group, Tyndale Choral Society is providing them with a website. From our main 'news' page, you can follow a link to read about an exciting opportunity to sing the *Verdi Requiem* with other local choirs in Tewkesbury Abbey, on 4th June, 2011, under the baton of Nigel Perrin. TCS will have a limited allocation of places for each voice; at the beginning of term (March 22nd), Full details will be available - first come first served.

Yet again the committee is considering whether or not to organise a Christmas event. Please think about whether or not you would like to commit to a carol concert. At the beginning of term we will take soundings and plan accordingly.

John Hicks

## ROSEMARY BOWMER LEGACY

Dear Rosemary – I only spoke to her a couple of times, but she left quite an impression. I rang to invite her to the 45th birthday garden party, introduced myself as TCS Secretary, to which she muttered, “poor you”. I liked her immediately. Rosemary had indeed held the post a number of years ago, but *anno domini* had taken its toll and she had long since stopped singing with us. She must have loved us though, because she left a bequest of £5000 to Tyndale CS, which we received upon her death last year. It was a huge surprise, and deeply moving. I admit to blubbing when the solicitor rang me.

The committee has taken up Andrew Young’s suggestion, and has decided to apply the funds nominally to the staging, a recent acquisition which cost almost the same sum. That way, there is something tangible and long-lasting by which to remember Rosemary and her generous spirit. So, in November, walk up onto the “Rosemary Bowmer Staging” and remember a lovely lady.

Julia

## A Member’s appreciation of the Bach B minor Mass

My theory is hazy I feel so lazy  
Just can't get to grips  
With Ian when he quips  
About triplets and quavers  
I find my mind wavers  
Some people are possibly  
Feeling the same  
Whilst others are  
Keeping ahead of the game.

I know about black notes  
And white notes and tails

And manage to count right  
So this never fails  
To help me to sing  
A succession of notes  
With a confident ring

And the beautiful Bach  
Has a natural swing  
Which makes it  
A truly delectable thing

Christine Leeding

**TYNDALE CHORAL SOCIETY – DIARY OF EVENTS 2010**

<b>Month</b>	<b>Day/Date</b>	<b>Time</b>	<b>Venue</b>	<b>Activity</b>	<b>Notes</b>	
March	22	Monday	19:30	DMC	Rehearsal	<b>Start of Season AGM after coffee</b>
	29	Monday	19:30	DMC	Rehearsal	
April	12	Monday	19:30	DMC	Rehearsal	
	19	Monday	19:30	DMC	Rehearsal	
	26	Monday	19:30	DMC	Rehearsal	
May	03	Monday	19:30	DMC	Rehearsal	
	10	Monday	19:30	DMC	Rehearsal	
	17	Monday	19:30	DMC	Rehearsal	
	24	Monday	19:30	DMC	Rehearsal	
June	07	Monday	19:30	DMC	Rehearsal	
	13	Sunday	14:00	WTH	Fundraising	Town Hall Teas
	14	Monday	19:30	DMC	Rehearsal	
	21	Monday	19:30	DMC	Rehearsal	
July	28	Monday	19:30	DMC	Rehearsal	
	03	Saturday	14:30	StM	Rehearsal	[TCS Shop for music/CDs]
			19:30	StM	Concert	
	04	Sunday	12:00		Social	Birthday lunch
	05	Monday	19:30	DMC	Rehearsal	
	12	Monday	19:30	DMC	Rehearsal	
August	19	Monday	19:30	DMC	Rehearsal	
	02	Monday	19:30	NN	Workshop	Summer Sing
	09	Monday	19:30	NN	Workshop	Summer Sing
	16	Monday	19:30	NN	Workshop	Summer Sing
Sept	23	Monday	19:30	NN	Workshop	Summer Sing
	06	Monday	19:30	DMC	Rehearsal	
	13	Monday	19:30	DMC	Rehearsal	
	20	Monday	19:30	DMC	Rehearsal	
October	27	Monday	19:30	DMC	Rehearsal	
	02	Saturday	13:00	StJ	Workshop	‘Battle of the Gods’
	04	Monday	19:30	DMC	Rehearsal	
	11	Monday	19:30	DMC	Rehearsal	
	18	Monday	19:30	DMC	Rehearsal	
Nov	25	Monday	19:30	DMC	Rehearsal	
	01	Monday	19:30	DMC	Rehearsal	
	08	Monday	19:30	DMC	Rehearsal	
	13	Saturday	14:30	StJ	Rehearsal	
		19:30	StJ	Concert		

DMC: Dursley Methodist Church:  
StJ: St James, Dursley

NN: North Nibley  
WTH: Wotton Town Hall

StM: St Mary’s, WuE

## Committee members for 2010:

John Ewer	Chairman	01453
Vacancy	Treasurer	
Julia O'Connor-Beach	Secretary	01454
Vacancy	Concert Secretary	
Vacancy	Publicity and Printing	
Kate Reeves	Friends Secretary	01453
John Hicks	Website Manager	01453
Lynette Magnone	Librarian	01453
Julie Phillips	MM Secretary	01453
Vacancy	Fundraising Coordinator	
Other positions:		
Ian Harrold	Conductor	01452
Vacancy	Concert Manager	

*Please note that Monica James, Lisa Randell, Wendy Thomas and Anne Shipton are standing down and so nominations are urgently needed for these positions.*

## Forthcoming Concert Programmes

### 2010 Workshop with Nigel Perrin:

October 2nd, 2010:  
Mendelssohn 'Elijah'

**Winter 2011:** Verdi Four Sacred Pieces  
Puccini 'Messa di Gloria'

TCS is a member of the South Cotswold Choral Group - an informal forum for the officers of Cirencester, Yate, Wycliffe, Thornbury and TCS to exchange information at meetings held twice a year, and to explore possibilities for joint events. The SCCG is organising a collaborative performance of the Verdi Requiem at Tewkesbury Abbey in June 2011 with the Bristol Concert Orchestra and first-class soloists, and Nigel Perrin at the helm. Tyndale has opted in to this event, and we will have first refusal on 50 of the 200 singers' places. More details will be available in September, so watch for the next newsletter!

# Choir Members

## Sopranos

Liz Barnes  
Fiona Chandler  
Mavis Church  
Jenni Culverwell  
Glenis Ewer  
Diane Freeland  
Anne Glanville  
Christine Gourd  
Joy Green  
Jenni Hamley  
Claire Harrison  
Marjorie Harrison  
Diana Hobbs  
Sheelagh Hudleston  
Maggie Jordan  
Rosemary Lea  
Margaret Lloyd  
Lynette Magnone *L*  
Doreen Manning  
Marion Miller  
Victoria Osborne  
Angela Pendlebury  
Julie Phillips  
Barbara Sanderson  
Anne Shipton  
Valerie Skinner  
Joyce Theaker  
Sandra Tucker  
Ros Wakefield  
Vanessa Weaver  
Elaine White  
Mary Wright  
Elizabeth Young

## Altos

Catherine Bennett  
Jill Brown  
Jenny Coles  
Sophie Cox  
Pam Davis  
Colleen Dunmall  
Shelagh Fitzarthur  
Betty Hebditch  
Annette Heylings  
Angie Hill  
Jacquelin Hill  
Estelle James  
Monica James *Tr*  
Sally Lamerton  
Lorna Lane  
Christine Leeding  
Angela MacNair  
Frances Neale  
Anne Nuttall  
Julia O'Connor Beach *Sec*  
Lisa Randell  
Kate Reeves  
Wendy Richardson  
Rosemary Robinson  
Elizabeth Rymer  
Miriam Salman  
Wendy Thomas  
Eve Tudgay  
Su Wagner  
Sue Walshaw

## Tenors

Niall Bird  
Jean Dabinett  
Sue Davies  
John Ewer *Ch*  
Peter Harney  
Alastair MacLeod  
Len Miller  
Kathie Rebbeck  
Audrey Sewell  
Mark Wright-Davies  
Andrew Young

## Basses

Frank Andoh  
Jim Austin  
Brian Bolsher  
Mike Chambers  
John Hicks *WS*  
Max Holland  
Brian Kitching  
Colin Levine  
Derek Manning  
Brian Neale  
John Palmer  
Dick Skinner *Ed*  
Geoff Whiley

*Titles in italics :*

*Ch* - Chairman:    *Sec* - Secretary:    *Tr* - Treasurer:    *L* - Librarian

*WS* - Web Site    *Ed* - Editor