



Tyndale Choral Society

Registered Charity 284840

A Come and Sing Event with Dramatic Performance
Extracts from Mendelssohn's

Elijah – Battle of the Gods

With conductor

Nigel Perrin

'King's Singers' Countertenor 1969-1980
Internationally renowned choral musician
Inspirational director

at St James' Church, Dursley, Gloucestershire
on Saturday 2 October 2010, from 1pm

www.tyndale-choral-society.org

email - secretary@tyndale-choral-society.org

Tyndale Choral Society cordially invites choral singers to a relaxed day of singing in the lovely Church of St James the Great, Dursley, under the expert and inspirational guidance of **NIGEL PERRIN**.

This event raises funds to help pay for Tyndale's Winter concert orchestra hire; the free evening concert encourages the community to come and hear what choral societies are about; and last, not least, we choral singers have a grand day out, dusting off an old favourite!

- Programme: Extracts from Mendelssohn's Elijah - Novello edition
Afternoon Rehearsal and Evening Performance
Accompanist – James Corbett; Guest Soloists
- Venue: St James the Great, Silver Street, Dursley (opp. Town Hall)
Long-term parking at Long Street.
- Timetable: Saturday, 2 October
Rehearsals 1pm – 5pm with 30 minute tea break
Complimentary coffee/tea/juices and cake will be available
Evening performance 7.30pm
- Supper: For those not wishing to go home between the rehearsal and the evening performance, the now famous Tyndale Musicians' Soup Kitchen will be open in the Parish Room to the rear of the Church (cost £4) – booking is required. Menu: home-made vegetable soup, bagel with choice of filling, fruit, yoghurt, and more cake.
- Scores: These are available for you to borrow. If you want your own copy to mark up with impunity, you can buy one via our website shopping page. We recommend cyberbass.com for online free practice, for those who would like to (or should!) prepare.
- Tickets £15 for participation in the workshop and performance (includes score hire)
Audience entry is free of charge (with retiring collection).
- Dress: Smart casual
- Booking: Please book your place well in advance, to allow us to ensure all can be accommodated and catered for. To achieve a balanced choir, SATB sections will have a fixed number of places.

We thank you for your support, and look forward very much to seeing you on the day!

Nigel Perrin

MA Cantab

An internationally renowned choral musician and former boy chorister at Ely Cathedral, Nigel Perrin was a choral scholar at King's College, Cambridge, where he studied under Sir David Willcocks.



On leaving Cambridge, he became well known as the original top voice of The King's Singers and for eleven years travelled the world on concert tours, recording some twenty-five albums and appearing in countless television shows with artists as diverse as Kiri Te Kanawa and Cliff Richard. This background and experience formed the basis of his current career, conducting, directing choral workshops and summer schools, adjudicating and teaching. He is greatly sought after as an inspiring choral conductor and is much in demand for his instructive and encouraging workshops and masterclasses.

In 1986 Nigel Perrin founded Bath Camerata which is regarded as one of Britain's leading amateur chamber choirs and directs a number of leading choirs in the southwest of England, working regularly as consultant and motivator to many other choral groups around the country. He teaches voice at Wells Cathedral Specialist Music School, where he works with young developing voices and trains the Chamber Choir, which he took to Beijing for concerts and workshops in 2007. In recent years Nigel has conducted a number of leading British orchestras including the London Philharmonic Orchestra, the City of London Sinfonia and the London Mozart Players.

In 2004 he formed and directed the chorus for "The Three Tenors" in what was their final live performance together in the UK, and the following year he conducted Britten's War Requiem both in England and Russia.

In 2010 Nigel's projects range from conducting The Rainbow – a Tale of Dunkirk at the opening night of the Bath International Festival, the first performance of a special commission for the Exeter Festival Chorus with the Royal Marines Wind Band in Exeter Cathedral, plus a summer school in Venice and a baroque performance of Bach's B minor Mass in Budapest.



Tyndale Choral Society (www.tyndale-choral-society.org)
Registered charity no. 284840

Nigel Perrin

Choral Day - Elijah

Registration Form (please complete and post)

Name(s)			
Voice(s) SATB	Soprano Alto Tenor Bass		
Contact Address and Postcode			
Telephone / Email			
<i>Please reserve:</i>	Cost	How many	Total £
Workshop	£15		
Soup Kitchen	£4		
Music Hire	0		0
<i>Please enclose your cheque, made payable to Tyndale Choral Society for</i>		Grand Total	£

Please complete this form and send together with your payment to:
Julia O'Connor-Beach, 86 Manor Lane, Charfield, Wotton-under-Edge, Glos, GL12 8TY
Phone: 01454 260877 E-mail: secretary@tyndale-choral-society.org

Confirmation of booking: this will be sent by email (if available). Otherwise, please enclose a stamped addressed envelope if you wish to have your booking confirmed. We regret that refunds cannot be made in the event of your non-attendance. Thank you.