

28/06/2010 Choir Notices

Rehearsal 13 of 13

Rehearsal at Wotton this week!

Don't do what I did once, and drive like Pavlov's dog to Dursley.

Remember riser blocks if you are storing them, and bring something to drink as we won't be having coffee / tea.

Arrive early if you can (any time after 7) to help out with chairs / pew shifting.

PLEASE comply with Marion's directions with the minimum of fuss.

Without full staging we have trouble ensuring all can see and be seen. PLEASE let the petites be in the front, otherwise you'll block some other poor soul behind you.

None of us is comfortably accommodated at Wotton – just grin and bear it.

Summer Concert ticket sales

As of last Thursday, Jenni had logged sales of just 37 tickets (which was at least a dozen more than on the Ticket Totaller on the noticeboard).

There are some envelopes to be returned on Monday, but these sales are not looking good. At all.

With the numbers in the choir, we should be able to sell at least one each and therefore have pre-sales of at least around 80. We have budgeted for more than that, which is frankly achievable. We know it is, because we've done it before.

It can be difficult to sell tickets – especially when your friends are all on holiday (that's my problem this time round, but I've still managed to sell some) – and it's certainly a chore, but it is one of your duties as a choir member to help find an audience. Otherwise, what's the point of the concert? And if we don't, who will?

Bronwen Mills

Well, well, well. What can I say? Either being taught some techniques for the first time, or being reminded of them, made a heck of a difference to the sound we were producing. The watchword was "core". Core muscles, core sound. I thought some of the men were a bit too quick to take up Bronwen's offer to feel her rippling back muscles... We tried a lot of miaowing, quacking, nnnngggg-ing, zuzzing, 'sobbing', football supporting, stuttering, elbow pushing, chair pulling, engaging of twang and so on, all of which helped us produce and project our sound.

The altos were cajoled into singing with more strength and not fading off; the sopranos hit their top notes with accuracy, clarity, strength, and lovely tone, the basses achieved a wonderful strong, rounded and controlled sound, and our very own heroic three tenors were just splendid.

Many thanks for making the effort to avail yourselves of this opportunity. 37 of us in total.

If you were unable to attend, what rotten luck. Those of you who offered apologies, thank you. Better luck next time. (October 7th – it should already be in your diaries).

Scores

These must be handed in to Lynette on Monday 5 July, cleaned of your markings. Thank you.