

Town Hall Teas Report

We didn't appear to be very busy; there was an event going on this weekend called Wotton Arts Trail, with arty stuff to see at people's houses... and some (gasp) were selling teas. In spite of this unhelpful competition, we cleared £209.16 (£37 of which was the sales table). About the same as last year.

What stars we have in our midst! We received cakes we didn't expect, and helpers stayed longer than they had signed up for, so we were prepared for the Fifth Army (the problem is, you just don't know what to expect - a set of Ramblers or a Cycling Club are like a swarm of locusts). *Everyone* who contributed to yesterday's fund raiser can give themselves a firm pat on the back, and I am particularly indebted to Anne Nuttall who bore the brunt of the work, fetching the keys and putting out the boards etc.

The stuff left over at the sales table will be with Estelle and Sue on Monday!

Cake Bakers...

We didn't need all the cakes; the ones surplus to requirements will be at rehearsal for you to pick up, with our thanks, along with tins / containers.

If you wish your cake to be sold at rehearsal, please tell Estelle and/or Sue, and indicate what you would wish them to be priced at.

(Kate – your daughter forgot the bubble bath... I've got it!)

(Sally – your trays are with John Ewer!)

(I don't know who made the elderflower sponge, but it was top notch...)

Bronwen Mills

Another reminder that we will have a session NEXT WEEK with Bronwen Mills on **Thursday 24 June**, 7.30, usual rehearsal venue. Your committee would appreciate a full attendance.

Summer Concert ticket sales

Please remember to cross out a number on the Ticket Totaller on the noticeboard when you have sold a ticket (ie, when you have the money in your sweaty hand).

And finally a come-and-sing cautionary tale...

I'd stayed up too late on Friday night, reading a cracking book, and so was not on top form when I reached Frampton Cotterell on Saturday for the come and sing, led by lovely Chris Swain. To be truthful, I really only went to plug our own concert and workshop, but looked forward to having a tilt at Haydn's Te Deum, a bit of Tallis, and some other bits and pieces.

It was reasonably well attended, but numbers weren't huge. There certainly weren't enough singers who knew the pieces, or good strong-voiced sight-singers who could give a lead. I hadn't prepared any of it, I didn't know any of it, and I struggled. The morning was my best session, and I enjoyed the Tallis and the Pearsall, and made a reasonable fist of the Haydn and Goodall. However, as the day drew on, my fatigue worsened, the notes started dancing in front of my eyes, and I got steadily WORSE, not better. I considered sloping off after the tea and cake and giving the 'performance' a swerve, but felt it would be cowardly and disloyal of me. So I stuck it out. I shouldn't have.

Suffice it to say that I shall never watch 'The Vicar of Dibley' again without feeling the urge to put my foot through the TV at the sound of the theme tune, and as for 'The Teddy Bears' Picnic'... it's cancelled.

I'd like to learn the Haydn properly though. Hint hint.

So, to get the best out of our Nigel Perrin Come and Sing, it would be best to attend the **AUGUST SING** so that you can prepare. John Hicks tells me that bookings are already 'quorate', so it will proceed; but the majority so far are non-Tyndalers!