

## 19/10/2009 Choir Notices

Rehearsal 12 of 15

No 11 (p.78)    No 6 (p.51)    No 8 (p.63)

### The Autumn Quiz

Still a few copies left... keep James happy and buy one for just £1.

### Sits. Still Vac.

Treasurer (2010)  
Concert Secretary (2010)  
Publicity (2010)

### Bach Ticket Sales

We trust you are all making inroads into your ticket allocation. As you sell them, do mark off a square on the sheet on the noticeboard – we'd like to know how things are progressing.

### Have c-c-c-courage!

We gave fair warning of the challenge which the Bach b minor mass presents, but it is all manageable with practice. Remember the Kodaly? The Bach is at least predictable by comparison; we pulled off the Kodaly and we can pull off the Bach.

Some are still not daring to let rip in rehearsal; you can't sing this stuff timidly. We recommend that you cast caution aside and sing up and out; fill your lungs, lift up your heads, sing with confidence and conviction, and that will help you wrap your tonsils round the runs. Articulate those quavers, dance your way through, point your toes for the kicks and flicks, and RELISH it. It is FABULOUS stuff, dahlings. (I've been watching 'Strictly' again.)

Better to find out in the rehearsal room where the weak spots are – not on concert day! Give it some wellie.

### If you aren't singing in the concert

For those who won't be singing on the staging on 14<sup>th</sup> November, we'd be grateful of a helping hand during the day. There's more than one way of being a contributing helpful member of this society! If you could help in the Musician's Soup Kitchen at any stage between 2pm and 6.30pm, that would be great. Please see Julia.

### And finally...

In conversation with my American friend:

Me: "Ah, you can't really comment unless you walk a mile in their shoes..."  
Friend: "Exactly. Then one mile away you can pass comment with impunity AND you get to keep their shoes..."