

21/09/2009 Choir Notices

Rehearsal 8 of 15

Pages accurate for all Novello;
numbers for old Novello only.

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When the going gets tough

Two members have found the Bach too stiff a challenge, and have advised that they will not be continuing with us up to the concert. We hope that they will return for future programmes which may be a little easier to tackle.

I'm sure we all understand very well (some more than others!) that if the music proves difficult, then this can drain one's confidence and leech the enjoyment out of the Monday night rehearsal experience. No-one likes to go home feeling at sea with the score. What to do?

1. Question: How do you eat an elephant?

Answer: One bite at a time.

Don't panic, keep plugging away, and bar by bar, measure by measure, it will improve. At some point the penny drops, your voice-memory kicks in, and the once seemingly impossible phrases start to flow.

2. Don't suffer in silence. Speak to your section representative, speak to Ian, speak to a committee member, speak to your singing neighbour. Give us a chance to help you. The answer may be as simple as changing your seat, to be in front of or alongside a strong lead.

3. Talk to your section pals; see if others are in the same boat, and get together for a note-bash at home.

4. The tougher the challenge, the greater the elation when you meet it and beat it. Hang in there.

50th Birthday Lunch

A sub-committee has taken this on, so that speedy progress can be made. If there are any dyed-in-the-wool party organisers among you, we would be delighted to accept your help.

Please see John Ewer, or John Hicks, or Kate Reeves, or Julia, to offer your services.

And finally...

I have received a request AND A CHEQUE for two tickets for the Bach... what a shame I haven't printed the drafted things yet!