

03/08/2009 Choir Notices

Rehearsal 5 of 15

Chris Swain

We are very pleased to welcome Chris again this week, while Ian is in his upgraded suite with a starboard outlook, steaming his way back to Southampton, ordering a flagon of Pimm's from his butler. Stirred, not shaken. Hold the celery.

Chris very graciously told me that he was impressed with us last week... but now I think of it, he didn't say in what way! Let's assume the best. Also, his wife has just about forgiven him for two-timing her on their pearl wedding anniversary, so all is well.

Once again, I encourage all who possibly can to come to rehearsal – resist the temptation to put your feet up, and come and learn some Bach!

Thank you...

...if you helped with the chores last week. It would be nice to think that the pixies who live in the organ pipes did the preparation and tidying up before and after rehearsal, but, sadly, it isn't so. Your continued help would be appreciated.

Autumn Newsletter

Dick Skinner is already asking for articles for the next newsletter. All members are welcome to contribute, and committee members are reminded to get in their submissions pronto.

Staging Riser Blocks

It is nigh impossible on concert day to supervise who-takes-what-block at the end of the evening. Anne Shipton would therefore be very grateful if those of you who are storing blocks could give her a note of the numbers they bear. Just in case we have a panic next July!

Next committee meeting

We meet in the week before our autumn restart, so if there's anything you wish to add or contribute in the way of topics or ideas, or have any particular issues you wish the cttee to address, see a cttee member or ring your secretary. In particular, if there's anything you'd like to suggest as a good wheeze for our 50th birthday year, don't hide your light under a bushel – we need to know NOW, not next year when it's too late.

Gloria – we've gone global

Many choral socs put a snippet of their singing on their websites to illustrate their sound. We made a reasonable fist of Chris Boodle's 'Gloria' in July, and there were no copyright issues as the composer was playing the organ and has given us permission, so John Hicks (may his tribe increase) has put it on t'internet. Warts'n'all. If you have broadband, go have a listen... (click on news page...Chris Boodle...Gloria). It is a good representation of how the concert sounded at the back of the nave. If you can hear your own voice, or any flat notes you may have been responsible for, take heed!

In the words of the great Alice Cooper,

School's Out for Summer...

After this Monday's rehearsal we break for summer, and return on 7 September. If you've any sense, you'll whip out the Bach score and your CDs and run through all the choruses a few times before we meet again. Familiarity breeds, well, familiarity and confidence! The remaining 10 rehearsals will fly by, and there are a lot of tricky bits to get au fait with before concert day. The more often you can listen to the piece, as well as sing through, the better. You should certainly try to consolidate the choruses we've concentrated on already. Don't let your good work go to waste over the hols!

Have a super summer break, and we'll see each other in September.

Note perfect.

Ha!