

29/06/2009 Choir Notices

Rehearsal 13 of 13

***** In St Mary's, Wotton! *****

Bring a bottle of water / G&T in case of dry throats - no coffee break refreshments are available at St Mary's.

Arrive Early:

18:45 for those helping to move chairs, and 19:15 for the rest of us, to give us time to get our seating correct. PLEASE give Anne Shipton every assistance and comply with her instructions promptly, with the minimum of fuss and blether, and with a smile.

Remember the riser blocks! (if you store any)

Tickets:

Remember your ticket envelopes, duly completed on the front, with the money (and, heaven forfend, any unsold tickets) and hand them to Jenni Culverwell. It makes life much harder if these come back in on concert day or later; please put them in your music bag now.

Drinks tickets:

It helps if you purchase your interval drinks tickets in advance, so do bring some pennies to rehearsal.

Scores:

If you are NOT singing in concert, please ensure that the music is handed back in to Lynette pronto, who has to return the VW to the library.

Concert Day – Battle Stations

Many thanks to those who answered the call for stewards / bar staff. That said, please be clear that ALL members are 'on duty' on concert night. Most of us have

friends in the audience, but they won't wilt or pine away if we leave them for a few minutes to do some glass collecting, or clearing up at the end of the evening. I won't repeat my lecture on the importance of welcoming our audience to the church with a smile - take it as read!

Tyndale's Come and Sing

A quick perusal of the tick-list last Monday didn't look very encouraging. If we are unable to proceed with this, it will leave a huge hole in our budget. We do hope that you enjoy this type of event - it makes so much more sense than baking cakes to raise funds. If you haven't already done so, please do indicate on the list whether you will join us or not; then we can decide if it's a green or red light.

The Cinema Picnic

Bless your beautiful hides...

A few seats still available for our annual picnic; the film will be Seven Brides for Seven Brothers. As last year, it's more of a social than a fundraiser. If you want to know what a gem of a place it is, speak to John Ewer or John Hicks. Bring your own eats and drinks, pay just £5 (some of which is donated to our cinema host and some of which goes to TCS funds), and pray for good weather! Please sign up on the list if you wish to come along.

And so to Bach...

Immediately after the concert, ie at Monday's rehearsal, we start on the B minor Mass. Learning tracks will be a boon for this work; there are a Lot of Notes. We will need EVERY ONE of the rehearsals to do this piece justice.

The Cyberbass website has the whole shebang for you to download. For those of you who don't have access to that, I can provide CDs. Again, I don't want to be doing these in dribs and drabs, so please TELL ME NOW if you want a CD, and sopranos need to say whether they are firsts or seconds.

And finally...

Give your performance everything you've got; all your best technique, lifted heads, lifted eyebrows, and bags of energy. Sing with commitment and produce good positive entries. Most important of all, ENJOY yourselves!