

01/12/2008 Choir Notices

Amberley Carol Rehearsals

Rehearsals:

1. 24.11 in Methodist Church
2. **01.12 in Methodist Church**
3. 09.12 (Tuesday) in Amberley Church
4. 11.12 (Thursday) short rehearsal and then concert in Amberley Church.

Coffee Duty

Many thanks to Annette and Pam for doing the honours last week (although I noticed Glenis couldn't resist visiting the kitchen). Just this last week to go... we have one volunteer already, but another would be good!

Concert Dress

Men: same as summer (ie, DJ or dark suit, coloured bow tie)

Ladies: black from the waist down, single coloured blouses – any colour, as festive and jolly as you like. Whatever suits you!

No reindeer antlers, tinsel, or flashing earrings.

Tickets

Please see Sandra for your own drinks ticket and your audience tickets. The more the merrier!

Amberley Rehearsal and Concert night

There isn't a vast amount of parking at Amberley, please therefore organise yourselves into as few cars as possible for next week's Tuesday rehearsal and indeed the concert.

Directions: (there's a link to a google map in this week's email) from the A46 between Stroud and Nailsworth,

Coming from Stroud, having passed the right hand turn for Woodchester, take left hand turn up Culver Hill signposted Minchinhampton and Amberley. Go on up the hill until you see a large pub on the left (Amberley Inn), just before a crossroads. There are a few parking spaces here in a lay-by on the right hand side of the road opposite the pub. Or take the right hand turn at the crossroads and the Church is about 100 yds down on the left. The road is narrow, with parking on one side only, and quickly disappears down a hill...

From Nailsworth, I'd take the A46 direction Stroud and look for the right hander to Amberley up Culver Hill. If you're feeling brave, from Nailsworth roundabout take the winding road up the hill via Box and Beaudesert Park School to Amberley. If you choose that route, you're on your own.

If you need a hot drink at next week's rehearsal, bring a flask.

On concert night, it is polite to leave the best parking spaces for our audience.

On concert night, we arrive a bit early for a quickie rehearsal (if you are one of the great employed and will have difficulty getting there early, don't worry – just do what you can), which means that if you are bringing guests, they will be kicking their heels for half an hour or so. Some have been known to go for a drink in the nearby pub whilst we have our run-through...

On the subject of performance...

I will leave the feedback from spies in the St Paul audience till next year, when we are back at full strength. No point in wasting a perfectly good nag on just half of the membership! I shall limit myself to a little anecdote:

I've just returned from a stewarding duty at St George's Bristol, where the Cwmbach Male Choir offered a wonderful evening of singing; their average age is about 95 and their concentration, articulation, clarity, tone, responsiveness to direction, and communication with the audience were a joy to behold. Wales beating the Aussies earlier in the afternoon probably put a spring in their step. When it came to the end of the evening and 'Land of my fathers', in Welsh, natch, I gave it both lungs with turbo-charger engaged. Bliss. How insufferably smug was I, when other stewards bemoaned the fact they didn't know the words and could only La-La... I digress. The point is, the energy that the Cwmbach boyos put into their performance came right to the back of the venue, and thrilled the audience.

Now, wouldn't it be grand if we could do the same?