

27/10/2008 Choir Notices

Rehearsal 12 of 14

(total of 14 now includes the last Monday rehearsal in the Methodist Church)

22 14 36b 9a 2 38

Next week will be a run-through of Part 1.

The following week will be a run-through of Part 2.

Warning! Nag imminent!

We are an amateur chorus, and we sing as a hobby, for fun. That said, we aim at a high standard of performance and must both do ourselves proud and respect our paying audience.

If you are not already practising like billy-o between rehearsals, now is the time to put in some extra SERIOUS work. We need confident entries, positive, sensitive, accurate singing, and to be responsive to our conductor. So, a really big effort in these last 3 weeks, please.

Workshop with Linda Corcoran

If you weren't there, eat your heart out. You won't know a thing about 'bubbling', or holes in your back, smiling with your eyes, the cathedral at the back of your head, how to your lift soft palate, smelling the new jar of coffee, singing out of your eyeballs; nor will you have known the pleasure of getting your hands on your fellow Tyndalers, or singing expressively into their eyes. I think we all enjoyed the evening (especially the chocolate muffins) and learned something new. Our heartfelt thanks to Linda for finding the time to help us out. (Linda would like us to consider a joint event with the Great Western Chorus... she must like us!)

Between concert rehearsal and performance...

On concert day, if you live a distance away, and will find it too rushed to get home, eat, change, and come back between the close of rehearsal and muster-time for the concert, you are welcome to join the orchestra and the Bournville College group for refreshments in the parish room. Home made soup, filled bagel, yoghurts, fruit, tea/coffee/cake for £3. You MUST tell us in advance if you wish to join in. Just remember your toothbrush and concert togs.

Beefcake required

Anne Shipton (Concert Manager) will require a deal of help on concert day. In the morning, the new staging will have to be brought in and erected (this first time is bound to be a learning curve), pews shuffled around, and chairs sorted. At the end of the concert, all has to be returned to normal Church layout.

Although the staging is robust, each deck at 42 kg is certainly easily manageable if lifted correctly (straight backs, bent knees, firm grip) by two people. That said, we really need the fitter of our membership (certainly not those on their fifth and final replacement hip), and indeed any kind-hearted spouses thereof, to pitch in. Many hands, light work.

Please make sure you pull your weight. See Anne and give her your name.

Staging

Delivery is due week beg. 3 November. I still shan't sleep till it has arrived.

Committee Vacancies

In the hope that the drip-drip effect, which can apparently break down any resistance, will prove efficacious, you are reminded that the count of committee vacancies remains at TWO.

Amberley Carol Concert

As we are about to make the copies of music, we need to firm up numbers. Please remember to sign up on the list in the coffee room. Many thanks.

Thornbury's Workshop

(There are some flyers in the coffee room.)

Saturday 21 Feb, 10.30am to 5pm, including workshop performance. (Same format as last year.)

Bach's Magnificat (Baerenreiter) and Tippett's Spirituals (the score of spirituals only, not the full Child of our Time score – they are different).

Fee is £12.50 (including tea/coffee/cake)
plus £2 if you need the scores.
Lunch available for £5.

HOWEVER: Due to our close working relationship (and my brass neck cheek), Thornbury has kindly offered Tyndale the same deal as last year if we can rustle up 10 singers: a discount of £2.50 on the fee.

Please see me if you wish to join in. The Mag. will get you in the mood for the B minor Mass in the Autumn! And Hallelujah! I actually KNOW the Spirituals already!

And finally...

From a Parish Magazine:

“Ladies, don't forget the rummage sale. It's a chance to get rid of those things not worth keeping around the house. Bring your husbands.”