

# 13/10/2008 Choir Notices

Rehearsal 10 of 13 (23, 11, 6a, 8a, 29, 38)

## Amberley Carol Concert – sign up, please

In case you missed it last week, please sign the list in the coffee room if you are able to join us.

## NB: Change of rehearsal venue

Please note: the last Monday rehearsal before the concert, on the 10<sup>th</sup> November, will now be in the Methodist Church, NOT St James'.

The reason being that St James' is in use from Tues-Fri for a play, and we'd have to erect staging and dismantle it on the Monday, with nowhere to store it in the Church. Too much hassle.

If we aren't on the staging, in full concert array, there's little point in us rehearsing there. We may as well enjoy the warm of the Methodist Church, and have our coffee break to boot.

## Advertisers for the concert programme

Cheap as chips: full page (A5) £15, half page £10, quarter page £5. Black print only. Nothing too complex.

Please try and find some advertisers – it all helps pay for the printing. See Dick Skinner (bass) for further info – Dick does all the desktop publishing.

## Committee Vacancies

A reminder that we need to find a new Treasurer to take over from Lorna, and a new Librarian to take over from Doreen in 2009. Added to this, Audrey Sewell has decided to step down as our representative to Making Music after many years of service.

I know full well that you are all hanging back, waiting to see if some other kind souls will volunteer for these positions, letting you off the hook. Well, no-one has.

We cannot function without the full complement of Trustees, so it's time to step up to the plate. At the moment, we haven't a hither warming up in the circle, and not a solitary volunteer in the dug-out (my baseball lessons from Wendy are proving useful).

If it helps, you can have a discreet word with me about any of the vacancies. If you wish to be put on an "only if you are desperate" list as backup, your secret will be safe with me. If a more willing volunteer comes along, you will be suffused with relief and have a bagful of Brownie points.

All new members are welcome to have a go; don't think you need choral experience... I didn't have any!

Please do think about it seriously, and instead of asking 'why me?', try 'why not me?'.

## Christmas shopping

I let out my annual primal, blood-curdling scream in the supermarket when I saw my first mince pies and Cadbury's selection boxes on 1 October. It is therefore only right that I remind you of the excellent shopping opportunities on our website. John Hicks has done a fantastic job for us, and our shop is the envy of other societies. PLEASE think about using it for your gift-buying. Let your fingers do the walking. Saves a fortune on aggro and petrol. John Lewis, M&S, BHS, Ticketmaster, PC World, Millets (for that extra special all-weather ball gown), Red Letter Days, plus of course Amazon and Musicroom.

## Staging

After researching/wheeling/dealing/agonising by the committee, the bullet has been firmly bitten and we've committed to purchasing a system from Maltby Staging of Brighton. The decks are sturdy and simple to erect, and there are safety railings on all raised edges. We should feel as safe as houses.

When you see the staging in situ on concert day, the correct response is, "Oh, how *fabulous*. Please, let ME sit on the top tier – I absolutely INSIST". Any less than positive comment uttered within earshot of a committee member could be hazardous.

## Tip of the week

From the Nigel Perrin workshop: when preparing for your singing entry, as you breathe in (whether through the mouth or nose) have your mouth making the correct shape for the first sound you have to sing. It makes for a more accurate and smoother entry.