

04/02/2008 ABC Notices

Class of 2008

Week 4 of the course.

Well done to all of you for sticking with it! The effort will all be worthwhile, I promise you. I attended a Faure workshop at Cirencester on Saturday, and had a fabulous time. I couldn't have done that before I joined the TCS.

Responses to some of your comments:

Quality of handout copying

You will have noticed some fuzzy staves in your handouts; you don't need a trip to Specsavers, it's just some problems we have with file types. We'll do what we can to improve quality.

Request for earlier distribution of handouts

This to allow for swotting / preparation for lessons. Bethan feels that this may be counter-productive, as the handouts need some explanation. Full marks for keenness, though!

Request for midi files of exercises

So that exercises can be listened to, to check for accuracy. We'll see what we can do.

When do we get to SING?

Soon, soon. If you tried a 'Messiah run' you'd be begging for a return to Frere Jacques, believe me. You have signed up for a sight-singing course, and being patient will pay dividends. The point is, you don't want to learn how to sing ONE piece of music; you want to learn how to sing ANY piece of music. These 'rudiments' will be gold dust. Trust me.

List of music extracts

Ian has very kindly done a special booklet of extracts for us to study. These are:

Verdi:	Nabucco	Chorus of the Hebrew slaves
Borodin:	Prince Igor	Polovtsian Dances (opening)
Mascagni:	Cavalleria rusticana	Easter Hymn (extract)
Kodaly:	Psalmus Hungaricus	closing section

The full Summer Concert programme is:

Kodaly:	Psalmus Hungaricus	
Kodaly:	Ode (Music Makers)	
Borodin:	Prince Igor	Polovtsian Dances
Tchaikovsky:	Eugene Onegin	Waltz scene
Donizetti:	Linda di Chamounix	Prayer
Leoncavallo:	I Pagliacci	Bell chorus
Mascagni:	Cavalleria Rusticana	Easter hymn

And to finish, our encore after deafening applause,
Verdi Nabucco Chorus of the Hebrew slaves

Buying CDs for practising

I'll tell you about this in due course. It's a bit early, just yet.

Free Concert

About a dozen Tyndalers have signed up for a workshop run by Thornbury Choral Society this coming Saturday, 9 Feb, in the Baptist Church, Grovesend, Thornbury. We will slave all day on Karl Jenkins' 'Armed Man Mass', and give a public performance at 4pm. Entrance is free for the audience; as per usual, only the singers pay! There will be a retiring collection for you to show your appreciation on the way out.

Workshop performances can be a bit rough round the edges, but I think it will be well worth coming along to hear it. Perhaps we'll see you there!

Julia, Secretary