

# 29/10/2007 Choir Notices

## The Final Countdown...

NEXT WEEK (5 NOV): St JAMES' CHURCH

Arrive early please, to allow for faffing around with seating arrangements. Wrap up warm, in case of a repeat of the heating problems of last year! There will be no coffee/tea at the interval, so bring a flask if you're desperate.

## King Olaf tickets:

(That's my pathetic attempt at a three-line-whip!)

PLEASE remember that Lorna will require your envelopes, stuffed with money, any unsold tickets (perish the thought), and the details filled in on the front of the envelope, by **Monday 5 November**. No later.

Poor Lorna has a deal to cope with before we greet the audience on Saturday night, so please make her job easier.

## Programme Advertisements

Blessings on Liz Barnes for finding some advertisers – she's a star. You are also forewarned that we will be stuffing Tortworth Court Christmas brochures into our programmes; we are being handsomely paid for the service, so no grumbles.

## Who's in charge...

Once we are in St James', **Catherine** is our Concert Manager, who deals with seating, staging, etc. **Lisa** is our Concert Secretary, who deals with Front of House.

Please direct all questions to Catherine and Lisa in the first instance.

Please also offer them both every assistance, particularly with the meet'n'greet, manning the bar, and washing glasses and putting the Church back to rights after the concert. Many hands make light work.

TCS friend Freddie Keey will again be in the kitchen with me, this time feeding the orchestra. If anyone can lend a hand at any stage, it would be appreciated.

## AGM – Supper

Wed. 28 Nov., Upper School Hall, Dursley Tabernacle.

Hardly anyone has indicated that they will attend the AGM, let alone indulge in some supper! Please see me, with £3 at the ready.

Still waiting for 2008 committee volunteers, too...

## Absolute Beginners Class 2008

If any member wishes to brush up his/her sight reading during our winter break, please do register sooner rather than later. Do please ensure that flyers are in your local churches, libraries, etc, and that you mention the course to friends who may be interested.

## Thornbury Workshop

As I mentioned previously, Thornbury has agreed to allow us members' rates (£10 instead of £12.50) if we can muster 10 singers.

On 9 February, at Thornbury Baptist Church, they will work on Karl Jenkins' Armed Man Mass from 10.30 to 3pm, with coffee and lunch breaks, then do a public performance from 4-5pm (free entry with retiring collection – I wonder where they got that idea?)

Sing:	£10	
Score hire:	£2	optional
Lunch:	£4.50	optional

(Lunch break is one hour – which doesn't give us much time to get home. You could always find a pub lunch or bring sandwiches.)

If we're going to do this, I will have to collect your names, booking details and money, and send it all off in one go. Please tell me tonight (or email me) if you wish to join in; if we have the magic 10, we can proceed, and I'll ask you for your money by no later than AGM night. There is no wriggle-room here; if you say tonight that you wish to join in, then that's a firm commitment.

## A final plea...

You may recall that just before the Summer concert, I begged you all to remember how you LOOK when singing in performance. You cannot communicate anything to the audience with heads buried in scores. Look up, and let your lovely boatraces EXPRESS what you are singing. Let Thor sneer and glower, let ale-quaffers look happy about it, let gossips look like Les Dawson over a garden fence, let those calling for H<sub>2</sub>O, brow-laving for the use of, look serious about it. If I again hear from a critic that fully 50% of us buried our snouts in our books and otherwise looked as miserable as sin, well, you can forget about the wraith of Odin – the wrath of Julia is a far more daunting prospect.

## Signing off...

Over to Catherine and Lisa for the concert. After the concert, we meet again on Monday 26 November here in the Methodist Church for the first carol concert rehearsal.

Let's have a wonderful concert evening - and to Elgar, happy sesquicentenary!