

ABC - Week 3, Intervals and scales

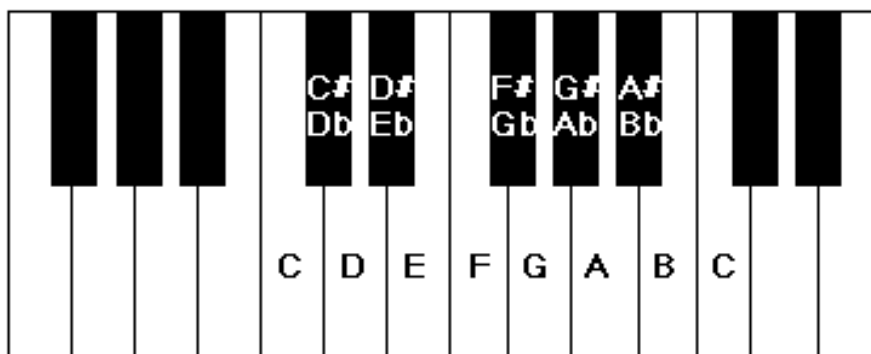


Figure 1 When a note is sharpened it is raised.
When a note is flattened it is lowered.



Figure 2

Interval Names	Semi-tones	Ex. in C Major		
Perfect Prime (Unison)	0	C ₁ to C ₁	-	-
Minor 2nd	1	C to Db	Chromatic scale; Stormy Weather; The Entertainer	Joy to the World; Für Elise
Major 2nd	2	C to D	Major scale; Frère Jacques; Silent Night	Three Blind Mice; Mary Had a Little Lamb
Minor 3rd	3	C to Eb	Greensleeves; To Dream the Impossible Dream	This Old Man; Hey Jude
Major 3rd	4	C to E	KumBaYah; Oh When the Saints Go Marching In	Beethoven's 5th; Summertime
Perfect 4th	5	C to F	Amazing Grace; Oh Tannenbaum; Here Comes the Bride	Old MacDonald
Augmented 4th (Tritone) / Diminished 5th (Tritone)	6	C to F#/Gb	Maria (West Side Story); Simpsons' theme	
Perfect 5th	7	C to G	Twinkle Twinkle Little Star	Flintstones theme
Minor 6th	8	C to Ab	The Entertainer	Love Story theme; Music of the Night
Major 6 th	9	C to A	My Bonny Lies over the Ocean	Nobody Knows the Trouble I've Seen
Minor 7 th	10	C to Bb	There's a Place For Us (West Side Story); Star Trek theme (original)	
Major 7th	11	C to B	Bali Hai;	
Perfect 8th (Octave)	12	C ₁ to C ₂	Somewhere Over the Rainbow (2 nd note)	No Business Like Show Business; Hot Cross Buns

Key	Sharps/Flats	1	2	3	4	5	6	7	8
C	0	C	D	E	F	G	A	B	C
G	1 sharp	G	A	B	C	D	E	F#	G
D	2 sharps	D	E	F#	G	A	B	C#	D
A	3 sharps	A	B	C#	D	E	F#	G#	A
E	4 sharps	E	F#	G#	A	B	C#	D#	E
B	5 sharps	B	C#	D#	E	F#	G#	A#	B
F#	6 sharps	F#	G#	A#	B	C#	D#	E#	F#
F	1 flat	F	G	A	Bb	C	D	E	F
Bb	2 flats	Bb	C	D	Eb	F	G	A	Bb
Eb	3 flats	Eb	F	G	Ab	Bb	C	D	Eb
Ab	4 flats	Ab	Bb	C	Db	Eb	F	G	Ab
Db	5 flats	Db	Eb	F	Gb	Ab	Bb	C	Db
Gb	6 flats	Gb	Ab	Bb	Cb	Db	Eb	F	Gb

Figure 3

1	
2	
3	
4	
5	
6	
7	
8	

1. Bela Bartok, No.1 from 44 Duets, vol I (adapted)

Allegro non troppo

f

5

2. Kurt Weill and Maxwell Anderson, "September Song"

When I was a young man court - ing the girls, I played me a wait - ing

4
game; if a maid re - fused me with toss - ing curls, I

7
let the old earth take a cou - le of whirls,

3. John R Cash, "I walk the line"

Moderate

I keep the ends out for the tie that binds. _____

4
_ Be - cause you're mine _____ I walk the line. _____

4. Bela Bartok, No.2 from 44 Duets, vol I (adapted)

Andante $\text{♩} = 80$

p

5

5. Bela Bartok, No.27 from 44 Duets, vol II (adapted)

Allegro non troppo, $\text{♩} = 126$

f *sf* *sf*

5

sf *sf*

6. Riddle Song, traditional

Expressive

I gave my love a cher - ry that had no — stone. I

3

gave my love a chick-en that had no__ bone. I gave my love a ring__ with

6

no end - ing. I gave my love a ba - by with no cry - ing.

7. Bela Bartok, No.14 from 44 Duets, vol I (adapted)

Allegretto, $\text{♩} = 116$

f

5

sf *sf*

8. George Gershwin, "Summertime" – Porgy and Bess

Your — dad-dy's rich — and your mam-ma's good look - in' —

4

— so hush lit-tle ba - by don't — you cry. —

9. John Lennon/Paul McCartney, "Let it be"

mf Slowly

When I find my-self in times of trou-ble Mother Mar - y comes to me

Speaking words of wis - dom, Let it be _____ and

in my hour of dark - ness She is stand-ing right in front of me ____

Speak-ing words of wis - dom, let it be. _____

10. Harold Arlen and E Y Harburg, "We're off to see the Wizard" – Wizard of Oz

mf

Fol - low the Yel - low Brick Road. Fol - low the Yel - low Brick Road.

Fol - low, fol - low, fol - low, fol - low, fol - low the Yel - low Brick Road.

11. The Bird Song - traditional

mf

Hi says the black - bird, sit-ting on a chair, Once I court - ed a la - dy fair;

She proved fick-le and turned her back, and ev-er since then I've dressed in black.

12. Larry Morey and Frank Churchill, "With a Smile and a Song"

Moderato

With a smile and a song, life is just like a bright sun-ny day, your

cares fade a - way, _____ and your heart is young.