

# We Are Marching

Arr. B Diaz

Voice 1



We are mar - ching in the light of God, We are

Voice 2



We are mar - ching in the light of God, We are



mar-ching in the light of God, \_\_\_\_\_ We are mar - ching in the light of God, We are



mar-ching in the light of God, \_\_\_\_\_ We are mar - ching in the light of God We are



mar - ching in the light of God \_\_\_\_\_ We are mar - ching \_\_\_\_\_




mar - ching in the light of God \_\_\_\_\_ We are mar - ching mar - ching we are




\_\_\_\_\_ O - - - we are mar - ching in the light of God \_\_\_\_\_ We are



mar - ching mar - ching we are mar - ching in the light of God \_\_\_\_\_ We are



mar - ching \_\_\_\_\_ O \_\_\_\_\_ we are mar - ching in the light of God \_\_\_\_\_



mar - ching mar - ching We are mar ching mar ching we are mar - ching in the light of God \_\_\_\_\_

We Are Marching

The image shows two musical staves. Both staves are in treble clef and have a key signature of one sharp (F#). The first staff starts with a quarter note on G4, followed by a dotted quarter note on A4. The second staff starts with a quarter note on G4, followed by a dotted quarter note on A4. Both staves end with a double bar line.