









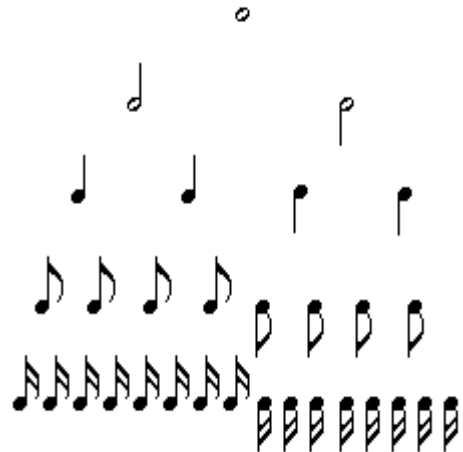


# Note Values

## Basic Notes

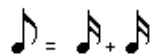
Name	Value	Note	Rest
Semibreve <i>whole note</i>	4 crotchets		
Minim <i>half note</i>	2 crotchets		
Crotchet <i>quarter note</i>	1 crotchet		
Quaver <i>eighth note</i>	1/2 of a crotchet		
Semiquaver <i>sixteenth note</i>	1/4 of a crotchet		



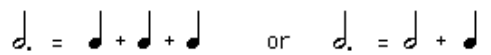
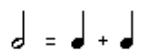
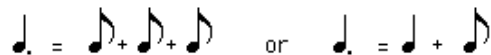
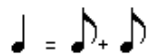
## Dotted Notes

A dot after a note makes it half as long again

Regular notes



Dotted notes



## Dona Nobis Pacem – Mozart?



Do- na no- bis pa- cem pa- cem. Do- na no- bis



pa- cem. Do- na no- bis pa- cem. Do- na no- bis



pa- cem. Do- na no- bis pa- cem. Do- na no- bis



pa- cem.

Dona nobis pacem  
("doe-nah noe-bees pah-chem")  
Latin for "grant us peace"

# Time Signatures



← Number of beats in each bar

← Symbol length of each beat

*This time signature represents 4 crotchet (or quarter) notes per bar.*

## Simple Time

In simple time the beats are subdivided by two.



## Compound Time

In compound time the beats are subdivided by three (usually quavers but not always).



# Clefs and Staff

## Staff

A set of five lines which are used in conjunction with a clef to provide a means of notating pitch. Noteheads are placed on the lines or spaces of the staff. In choral music there can be any number of staves linked together, see examples below:

1. Be Thou my  
2. Be Thou my  
3. Be Thou my  
4. Ri - ches I  
5. High King of

Soprano  
Si - ya - - hamb' e - ku - kha -

Contralto  
Si - ya - - hamb' e - ku - kha -

Tenor  
Si - ya - - hamb' e - ku - kha -

Bajo  
Si - ya - - hamb' e - ku - kha -

Notice the line on the left which groups them together.

## Clefs

The treble clef is also known as the 'G' clef.

F A C E  
D E F G A B C D E F G  
Every Good Boy Does Fine

The bass clef is also known as the 'F' clef.

All Cows Eat Grass  
F G A B C D E F G A B  
Good Boys Do Fine Always

## Gaudeamus Hodie

Let us rejoice today

*Freely*  
1 Gaudeamus, Gaudeamus, Gaudeamus hodie! Gaudeamus, Gaudeamus hodie!  
2 Gau- de- a- mus, Gau- de- amus hodie!  
3 Gau- de- amus, Gau- de- amus, Gau- de- amus hodie! Ho- die!

1 Adagio  
Soprano Our Fath - er, which art in hea - ven, hal - lowed be Thy name,  
Alto Our Fath - er, which art in hea - ven, hal - lowed be Thy name,  
Tenor 8 Our Fath - er, which art in hea - ven, hal - lowed be Thy name,  
Bass Our Fath - er, which art in hea - ven, hal - lowed be Thy name,

[JOHN] HILTON, "COME FOLLOW ME" (edited by Gordon J. Callon, copyright 1999)  
(*The Catch Club or Merry Companions*, [1762], no. 93)

Come fol - low, fol - low, fol - low, fol - low, fol - low,  
2 Whith - er shall I fol - low, fol - low, fol - low, Whith - er shall I fol - low,  
3 To the gal - low, gal - low, gal - low, to the gal - low,

4 fol - low me.  
3 fol - low thee?  
gal - low tree.