



Tyndale Choral Society

Conductor: Ian Harrold

Reg. Charity No. 284840

St Paul

an Oratorio by
Mendelssohn



7.30pm Saturday 15th November 2008
Dursley Parish Church

www.tyndale-choral-society.org

LADY HILARY GROVES PRIZE 2008

This prestigious prize, a certificate signed by Making Music's patron, the Duchess of Kent, is presented annually to an individual of a Making Music member group who has had a huge positive impact on the musical life of their group or has made an outstanding contribution to music in the community. This year it is being presented to Julia O'Connor-Beach, the Secretary of Tyndale Choral Society .

Julia has served as the honorary secretary of Tyndale Choral Society for over four years. It is no exaggeration to say that in those four years, by sheer energy, effort and enthusiasm, she has transformed the society. She has extended its reach into the local community, created a calendar of social activities almost from scratch and built a solid management infrastructure to support music making.

Julia has also provided the drive to ensure that concerts are adequately funded; from small individual initiatives to her successful application for a £1,300 lottery grant.

Further initiatives have been the introduction of several Saturday choral workshops, and most importantly to her winning the Lady Hilary Groves prize is her commitment to encouraging those who have never sung before.

After persuading the society to support the 'Absolute Beginners Course' initiative, she engaged a tutor, organised publicity and recruited existing group members as mentors. An amazing 24 new recruits made it through the course and most are now singing with the society.

The award will be presented by Linda Young, Internal Support Director, Making Music.

Recording in Progress!

Tonight's concert is being recorded by students taking the BTEC National Diploma in Music Technology at Bournville College, under the supervision of Curriculum Leader Paul Harper, Lecturer Rik Staines, and Technician Rob Jones. This practical exercise will afford the students the valuable experience of working with the choral and orchestral sound world. We are grateful to our professional performers for giving their permission for this initiative to proceed.

Please help us by ensuring all mobile phones are switched off and that coughs are stifled. Thank you!

Tyndale Choral Society

Programme

St Paul

by

Felix Mendelssohn

with

Tina Power ~ soprano Patrick Briddon ~ tenor
Brian Pursey ~ bass

and

Emerald Ensemble

Artistic Director ~ Roger Huckle

Conductor ~ Ian Harrold

Rehearsal Accompanist ~ James Corbett

This concert is dedicated to the memory of
Lesley Wrankmore,
a loyal and long-standing member of the Society.

Soloists

Tina Power (soprano)

Tina studied singing with Susan Grey at Whitelands College in London while training to be a teacher. She learnt a varied soprano repertoire of songs, oratorio and opera, from Monteverdi to the composers of the twentieth century. Since she and her husband Michael moved to Gloucester in 1978 she has sung with local Opera Groups and has sung in oratorios and baroque works with several Choral Societies, including Tyndale Choral Society on many occasions.

She has given many successful song recitals including the songs of Gloucestershire composers and memorable works by Mozart, Haydn, Orff, Handel, including the *Messiah* performed in Gloucester Cathedral in *Hallelujah for Hospices* concert. She also enjoyed the Requiems of both Archer and Rutter.

As well as pursuing her solo singing, she is a full-time junior teacher at the King's School, Gloucester. Tina most recently sang the Haydn Nelson Mass with us in November 2005.

Patrick Briddon (tenor)

Patrick Briddon began his vocal and operatic studies with Nellie Moody of Welsh National Opera association simultaneously gaining early experience by singing with the Bristol Bach Choir and as a principal both with the University Opera Company and Bristol Intimate Opera Company.

After settling in Gloucestershire he continued his studies with John Mitchinson and was a member of two international award winning choirs which recorded regularly for BBC radio and television and with whom he undertook several concert tours abroad. He currently studies with Antony Pristavec in London and has assisted in Masterclasses in Recitative for Conductors at The Royal Academy of Music.

Patrick sang for several years with both Cheltenham Opera and Malvern Hills Opera Companies performing the principal roles in well over twenty different productions. On occasions he sang as guest singer with touring companies such as English Touring Opera and Opera Brava.

He has extensive experience of the oratorio repertoire and has sung as soloist with many choral societies and orchestras in the Midlands and the South West including The Birmingham Choral Society, Gloucester Choral Society, The English String Orchestra and The Wolverhampton Civic Choir. Patrick also last sang with us in November 2005.

Brian Pursey (bass)

Brian trained as a bass whilst at Oxford University and undertook a variety of solo roles including Bach's Magnificat and that of Charonte in a performance of Monteverdi's Orfeo at the Oxford Playhouse. Brian also sung with the Scola

Cantorum of Oxford for whom he sung solos including a work by Britten in a live Lunchtime Concert on Radio 3.

After moving to London, he became a member of some of the country's top choirs, including the Monteverdi and Taverner choirs, and sang in many concerts, including the Proms, and took part in recordings.

More recently, since moving to Gloucestershire, Brian has taken a number of solo roles including Haydn's Creation, Orff's Carmina Burana, Handel's Messiah, Bach's Christmas Oratorio, several Haydn and Mozart Masses and Mozart's Requiem. He also sings with the St. Cecilia Singers of Gloucester and the Jubilate Chamber Choir in Cheltenham. Brian last sang with us in the winter concert in 2006.

Emerald Ensemble (Artistic Director-Roger Huckle)

Emerald Ensemble is Bristol's professional chamber orchestra, a lively and dynamic ensemble which was formed in 1994 by Roger Huckle. It is the largest independent classical music organization based in the South West and has an extensive national concert and education programme. Over the past twelve years, the Emerald Ensemble has performed classical and contemporary music to audiences in large and small venues throughout the UK, giving approximately 80 concerts a year.

The concerts range from chamber music for music clubs to chamber orchestra and symphony orchestral concerts for festivals, concert halls and choral societies. Our work has brought us into contact with such names as Emma Kirkby, Lesley Garrett, Julian Lloyd Webber, Hu Kun, James Bowman, Emma Johnson, Wayne Marshall, Robin Blaze, Jethro Tull, Natalia Lomeiko, Andy Shepherd, Derek Paravicini and Allan Schiller to name but a few and the ensemble is in demand for recording work and innovative projects such as producing a film to portray the Four Seasons by Vivaldi, in partnership with Focus Productions, BBC and with support from Aardman Animation, for live performance.

The Emeralds have just finished recording the music for the new David Attenborough BBC series 'Life in Cold Blood', the film 'The Killing of John Lennon' and several other BBC natural history documentary programmes, including the series 'The Caribbean'. Music from the BBC series 'Life on Earth' has also just been recorded for commercial release.

Emerald have recently featured in the TV documentary about Derek Paravicini called 'The two Dereks' on ITV.

For more information about Emerald's concerts please visit their website at: www.emeraldensemble.com

Programme Notes

While Felix Mendelssohn was visiting Paris in 1832, he received a commission from the Cäcilien-Verein in Frankfurt for an oratorio on the life of St. Paul. The libretto was to be provided by A B Marx, a friend from the time when Felix was triumphantly reviving Bach's *St. Matthew Passion*. In return, Felix would provide one for Marx on the subject of Moses. Sadly, Marx did not like the Moses libretto, nor Felix's desire to have Lutheran chorales in the Paul libretto, as Bach had. It was the end of their friendship and they drifted apart, but Felix was stirred sufficiently by the project to start on his own libretto, helped by other friends. He started on the music in March 1834, but his extensive conducting commitments and other compositions caused work to proceed slowly.

In August 1835 Felix moved to Leipzig, where he met, among others, Frédéric Chopin, Robert Schumann and Clara Wieck (later to become Frau Schumann). He had returned briefly to the family home in Berlin in November on an enjoyable visit, so it was a shock when, on his return, he received news of his father Abraham Mendelssohn's death on 19th November. The completion of *St. Paul* was something Abraham had encouraged (after all, he was also a Jew who had converted to Christianity), so Felix set to with a will and a sense of duty. By now the Cäcilien-Verein, the original commissioners, were in some difficulty with their conductor suffering a long-term illness, so the first performance of *St. Paul* took place as part of the Lower Rhine Festival in Düsseldorf on May 22nd 1836.

It was not immediately the triumphant success Felix had hoped for; its reception was respectful rather than delirious. However, it quickly established itself in choral societies' hearts. The first British performance was in Liverpool in October, and Felix himself came over to conduct it at the Birmingham Festival of 1837.

St. Paul is in two parts. Each is framed by two great choruses (after an overture to Part One) rather in the manner, unsurprisingly, of Bach's *St. Matthew Passion*. There are recitatives and 'crowd' choruses to carry the action forward, there are contemplative arias and choruses and there are chorales at key moments of the story. Perhaps it was this closeness to Mendelssohn's beloved Bach which caused the initial reserve towards the piece. Of course, the tone and harmony are very much those of the early romantic style.

Part One then deals with the stoning of Stephen, and Saul's zealotry and conversion. In a masterstroke, Mendelssohn depicts the voice of God on the road to Damascus by four-part women's voices between repeated wind chords. Part Two deals with Paul's preaching and many travels. A particular event at Lystra, the curing of a lame man, causes the idolisation of Barnabas and Paul as Jupiter and Mercury, but, despite their protestations, it does not last and they are persecuted again. At this point, Mendelssohn reintroduces music used for the stoning of Stephen. Finally, Paul leaves his many congregations to go to Jerusalem and Rome, and there are two final choruses, one of resignation and one of triumph.

Part 1

No. 1. *Overture*

No. 2. *Chorus of Christians*

Lord, Thou alone art God, and Thine are the heaven, the earth, the mighty waters. The Heathen furiously rage, Lord, against Thee, and against Thy Christ. Now behold, lest our foes prevail, and grant to Thy servants all strength and joyfulness, that they may preach Thy word.

No. 3. *Choral*

To God on high be thanks and praise,
Who deigns our bonds to sever,
His cares our drooping souls upraise,
And harm shall reach us never.
On him we rest, with faith assur'd,
Of all that live the mighty Lord,
For ever and for ever.

No. 4. *Recitative*

And the many that believed were of one heart, and of one soul. And Stephen, full of faith and full of power, did great wonders among the people. And they of the Synagogue were not able to resist the wisdom and the spirit by which he spake. Then they suborned men who were false witnesses, which said:

The False Witnesses

“We verily have heard him blaspheme against these holy places, and against the law: ourselves have heard him speak.”

Recitative

And they stirred up the people and the elders, and came upon him, and caught hold of him, and brought him to the council, and spake:

No. 5. *Chorus of the People*

“Now this man ceaseth not to utter blasphemous words against the law of Moses, and also God!

“Did we not enjoin and straitly command you, that you should not teach in the Name ye follow? And lo! ye have filled Jerusalem throughout with your unlawful doctrine!

“He hath said, and our ears have heard him, Jesus of Nazareth, He shall destroy all these our holy places, and change all the customs which Moses delivered us.”

No. 6. *Recitative*

And all that sat in the council looked steadfastly on him, and saw his face as it had been the face of an angel. Then said the High Priest: “Are these things so?” And Stephen said:

Recitative - Stephen

“Men, brethren, and fathers, hearken to me. The God of glory appeared unto our fathers, delivered the people out of their afflictions, and gave them favour. But they understood it not. He sent Moses into Egypt, for he saw their afflictions and heard their groaning. But they refused him, and would not obey his word, but thrust him from them, and sacrificed to senseless idols.

“Solomon built him an house; albeit the Most High God dwelleth not in temples which are made with hands; for heaven is His throne, and earth is but His footstool. Hath not His hand made all these things?

“Ye hard of heart, ye always do resist the Holy Ghost. As did your fathers, even so do ye. Which of the Prophets have not your fathers persecuted? And they have slain them which showed before the

coming of Him, the Just One, with whose murder ye have here been stained. Ye have received the Law by the disposition of angels, and ye have not obeyed it.”

Chorus of the Hebrews

“Take him away! For now the holy Name of God he hath blasphemed, and who blasphemeth Him, he shall perish!”

Recitative - Stephen

“Lo! I see the heavens opened, and the Son of Man standing at the right hand of God!”

No. 7. *Aria*

“Jerusalem, Jerusalem, thou that killest the Prophets, thou that stonest them which are sent unto thee; how often would I have gathered unto Me thy children, and ye would not!”

No. 8. *Recitative*

Then they ran upon him with one accord, and cast him out of the city, and stoned him, and cried aloud:

Chorus of the Hebrews

“Stone him to death. He blasphemeth God and who does so shall surely perish. Stone him to death.”

No. 9. *Recitative*

And they stoned him: and he kneeled down, and cried aloud: “Lord, lay not this sin to their charge. Lord Jesus, receive my spirit.” And when he had said this, he fell asleep.

Choral

To Thee, O Lord, I yield my spirit,
Who break'st, in love, this mortal chain.
My life I but from Thee inherit,
And death becomes my chiefest gain.

In Thee I live, in Thee I die,
Content, for Thou art ever nigh.

No. 10. *Recitative*

And the witnesses had laid down their clothes at the feet of a young man whose name was Saul, who was consenting unto his death.

And devout men took Stephen and carried him to his burial, and made great lamentation over him.

No. 11. *Chorus*

Happy and blest are they who have endured, yea, blest and happy. For though the body dies, the soul shall live for ever.

No. 12. *Recitative*

And Saul made havock of the Church; and breathing out threatenings and slaughter against the disciples, he spake of them much evil, and said:

Air - Saul

“Consume them all, Lord Sabaoth, consume all these Thine enemies. Behold, they will not know Thee, that Thou, our great Jehovah, art the Lord alone, the Highest over all the world. Pour out Thine indignation, and let them feel Thy power.”

No. 13. *Recitative*

And he journeyed with companions towards Damascus, and had authority and command from the High Priest that he should bring them bound, men and women, unto Jerusalem.

Ariosso

But the Lord is mindful of His own, He remembers His children. Bow down before Him, ye mighty, for the Lord is near us.

No. 14. *The Conversion*

Recitative and Chorus

And as he journeyed he came near unto Damascus; when suddenly there shone around him a light from heaven: and he fell to the earth; and he heard a voice saying unto him: "Saul, Saul, why persecutest thou Me?" And he said, "Lord, who art Thou?" "And the Lord said to him: "I am Jesus of Nazareth, whom thou persecutest." And he said, trembling and astonished, "Lord, what wilt Thou have me do?" The Lord said to him:

"Arise, and go into the city; and there thou shalt be told what thou must do."

No. 15. *Chorus*

Rise up! arise! rise, and shine! for thy light comes, and the glory of the Lord doth appear upon thee.

Behold, now, total darkness covereth the kingdoms, and gross darkness the people. But upon thee riseth the mighty Lord; and the glory of the Lord appeareth upon thee.

No. 16. *Choral*

Sleepers, wake, a voice is calling ;
It is the watchman on the walls,
Thou city of Jerusalem.

For lo, the Bridegroom comes!
Arise, and take your lamps. Hallelujah!
Awake! His kingdom is at hand.
Go forth to meet your Lord.

No. 17. *Recitative*

And his companions which journeyed with him stood, and they were afraid, hearing a voice but seeing no man. And Saul arose from the earth, and when his eyes were opened, he saw no man: but they led him by the hand, and brought him into Damascus, and he was three days without sight, and did neither eat nor drink.

No. 18. *Aria - Paul*

"O God, have mercy upon me, and blot out my transgressions according to Thy loving kindness, yea, even for Thy mercy's sake. Deny me not, O cast me not away from Thy presence, and take not Thy Spirit from me, O Lord. Lord, a broken heart and a contrite heart is offered before Thee. I will speak of Thy salvation, I will teach transgressors, and all the sinners shall be converted unto Thee. Then open Thou my lips, O Lord, and my mouth shall show forth Thy glorious praise."

No. 19. *Recitative*

And there was a disciple at Damascus, named Ananias; to him said the Lord, "Ananias, arise, and enquire thou for Saul of Tarsus; for behold, he prayeth. He is a chosen vessel unto Me, the Lord; and I will shew unto him how great things he must suffer for My Name's sake."

No. 20. *Aria Paul and Chorus*

I praise Thee, O Lord my God, with all my heart, for evermore. For great is Thy mercy toward me, and Thou hast delivered my soul from the lowest hell.

Chorus.

The Lord, He is good: He will dry your tears, and heal all your sorrows. For His word shall not decay.

No. 21. *Recitative*

And Ananias went his way, and entered into the house, and laying his hands upon him, said:

"Hear thou, brother Saul! The Lord hath sent me hither, even Jesus, that appeared unto thee as thou camest, that thou mightest receive thy sight, and be likewise filled with the Holy Ghost."

And there fell from his eyes like as though it were scales; and he received his sight forthwith, and arose, and was baptised. And straightway he preached Jesus in the synagogues, and said; "I thank God, who hath made me free through Christ."

No. 22 *Chorus*

O great is the depth of the riches of wisdom and knowledge of the Father! How deep and unerring is He in His judgments! His ways are past our understanding. Sing His glory for evermore. Amen.

INTERVAL

Part II.

No. 23 *Chorus.*

The nations are now the Lord's, they are His Christ's. For all the Gentiles come before Thee, and shall worship Thy Name. Now are made manifest Thy glorious law and judgments.

No. 24. *Recitative*

And Paul came to the congregation, and preached freely the name of Jesus Christ our Lord. Then spake the Holy Ghost: "Set ye apart Barnabas and Paul, for the work whereunto I have called them." And when they had fasted and prayed, and laid their hands on them, they sent them away.

No. 25. *Paul and Barnabas.*

Now we are ambassadors in the Name of Christ, and God beseecheth you by us.

No. 26. *Chorus.*

How lovely are the messengers that preach us the gospel of peace ! To all the nations is gone forth the sound of their words, throughout all the lands their glad tidings.

No. 27. *Recitative*

So they, being filled with the Holy Ghost, departing thence delayed not, and preached the word of God with joyfulness.

Arioso

I will sing of Thy great mercies, O Lord, My Saviour, and of Thy faithfulness evermore.

No. 28. *Recitative*

But when the Jews saw the multitudes, how they assembled to hear what Paul delivered unto them, they were filled with envy, and spake against those things which were spoken by Paul, contradicting and blaspheming.

Chorus of the Multitude

Thus saith the Lord: "I am the Lord, and beside Me is no Saviour."

Recitative

And they laid wait for Paul, and consulted together that they might kill him, and spake one to another:

No. 29. *Chorus of the Multitude*

"Is this he, who in Jerusalem destroyed all calling on that Name which here he preacheth? May all deceivers ever be confounded! Force him away. Hence, away."

Choral

O Thou, the true and only Light,
Direct the souls that walk in night;
And bring them 'neath Thy shelt'ring care,
To find their blest redemption there.
Illumine those who blindly roam;
And call the wand'rer kindly home:
The hearts astray that union crave,
And those in doubt, confirm and save.

No. 30. *Recitative*

But Paul and Barnabas spake freely and publicly unto the people:

Recitative - Paul

“Ye were chosen first to have the word of the Lord set before you; but, seeing that ye put it from you, and judge yourselves unworthy of the life everlasting, behold ye, we turn, even now, unto the Gentiles;”

No. 31. *Duet Paul and Barnabas*

“For so hath the Lord Himself commanded: 'Behold, I have made thee a light to the Gentiles, and for salvation unto all of the earth.'

“For those who call on the Lord, He will hear them, and they shall be blessed.”

No. 32. *Recitative*

And there was a man at Lystra, impotent in his feet, and who had never walked: and the same heard Paul speak; who, steadfastly beholding him, said with a loud voice: “Stand upright upon thy feet.” And he leaped up and walked, and praised God. But when the Gentiles saw what Paul had done, they lifted up their voices, saying one to another:

No. 33. *Chorus of Gentiles*

“The gods themselves as mortals have descended. Behold them here, and adore them! Behold, and worship! Let us all adore them!”

No. 34. *Recitative*

And they called Barnabas, Jupiter; and Paul, Mercurius. Then the priest of Jupiter, which was before the city, brought oxen and garlands to the gates, and would have sacrificed with the people, and adored them.

No. 35. *Chorus of Gentiles*

O be gracious, ye immortals! Heed our sacrifice with favour!

No. 36. *Recitative*

Now when the Apostles heard the same, they rent their garments, and ran in among the people, crying out, and saying:

Recitative - Paul

“O wherefore do ye these things ? We also are men, of like passions with yourselves; who preach unto you, in peace and earnestness, that ye should turn away from all these vanities unto the ever living God, who made the outstretched heavens, the earth, and the sea.

“As saith the prophet; 'All your idols are but falsehood, and there is no breath in them: they are vanity, and the work of errors: in the time of their trouble they shall perish.'

“God dwelleth not in temples made with hands.

Aria - Paul

“For know ye not that ye are His temple, and that the Spirit of God dwelleth within you? And whosoe'er God's temple defileth, God shall sure destroy him; “For the temple of God is holy, which temple ye are.

Solo and chorus of Christians

“But our God abideth high in heaven. His will directeth all the world.”

In one true God we all believe,
Maker He of earth and heaven;
Our Father, who to all mankind
Hath the name of children given.

No. 37. *Recitative*

Then the multitude was stirred up against them, and there was an assault of the Jews and of the Gentiles; they were full of anger, and cried out against them:

No. 38. *Chorus of the Jews and Gentiles*

“This is Jehovah’s temple. Ye children of Israel, help us! For this is the man who teacheth all men, against the people, against this place, and also our holy law. We have heard him speak against the law. He blasphemeth God. Stone him to death.”

No. 39. *Recitative*

And they all persecuted Paul on his way; but the Lord stood with him, and strengthened him, that by him the word might be fully known, and that all the Gentiles might hear.

No. 40. *Aria*

“Be thou faithful unto death, and I will give to thee a crown of life. Be not afraid. My help is nigh.”

No. 41. *Recitative*

And Paul sent and called the elders of the Church at Ephesus, and said to them:

Recitative - Paul

“Ye know how at all seasons I have been with you, serving the Lord with all humility, and with many tears; testifying the faith towards our Lord Jesus Christ. And now, behold ye, I, bound in spirit, go my way to Jerusalem. Bonds and affliction abide me there; and ye shall see my face no more.”

Recitative

And they all wept sore and prayed :—

No. 42. *Chorus of the Congregation*

“Far be it from thy path: these things shall not be unto thee.”

Recitative - Paul

“What mean ye thus to weep, and thus to break my heart? For I am prepared, not only to be bound, but also to die at Jerusalem, for the Name of the Lord our Saviour Jesus Christ.”

Recitative

And when he had thus spoken, he kneeled down, and prayed with them all. And they accompanied him unto the ship, and saw his face no more.

No. 43 *Chorus*

See what love hath the Father bestowed on us, in His goodness, that we should be called God’s own children,

No. 44. *Recitative*

And though he be offered upon the sacrifice of our faith, yet he hath fought a good fight; he hath finished his course; he hath kept well the faith. Henceforth there is laid up for him a crown of righteousness, which the Lord, the righteous Judge, shall give him at the last great day.

No. 45. *Chorus*

Not only unto him, but to all them that love truly His appearing. The Lord careth for us, and blesseth us. The Lord saveth us. Bless thou the Lord, O my soul, and all within me bless and praise His most holy Name for ever. All ye His angels, praise ye the Lord.

Why not become a FRIEND of the Society?

By supporting the society in this way, you will receive a Friends package. This will include an invitation to attend the summer and winter concerts as our guests, with reserved seating, free programmes and free interval drinks served to your seats. Friends are also invited to other Tyndale events and receive copies of our newsletters.

The subscription rate for 2009 will be £25 single or £45 for a couple. If you are interested please pick up a form at the back of the church during the concert and hand to Kate Reeves, Friends Secretary or any member of the choral society. Of course, a subscription for a relative or friend would make a great present. For more information please contact the Secretary: secretary@tyndale-choral-society.org

The 'Tyndale Choral Society' Website

www.tyndale-choral-society.org

The website has been going now for several years and provides an invaluable resource about the Society. You can find out about forthcoming concerts and events, both musical and social, and there is an archive of information about previous concerts together with reviews, photographs and other historical background. There are also links to other musical events as well as to a variety of selected shopping sites. If you order goods and music from these retailers by clicking through via the Society's website shop, TCS will receive a small commission on your purchase **at no extra cost to you**. We hope you will visit the site and learn more about the Society.

Why not do your Christmas shopping through the the Society's website, if the price is right?.

Members of the Choir

Sopranos

Liz Barnes
Fiona Chandler
Mavis Church
Jenni Culverwell
Glenis Ewer
Diane Freeland
Anne Glanville
Christine Gourd
Joy Green
Jenni Hamley
Clare Harrison
Marjorie Harrison
Diana Hobbs
Sheelagh Huddleston
Margaret Jordan
Rosemary Lee
Margaret Lloyd
Lynette Magnone
Doreen Manning
Marion Miller
Angela Pendlebury
Julie Phillips
Barbara Sanderson
Anne Shipton
Val Skinner
Joyce Theaker
Lesley Townsend
Jan Tucker
Sandra Tucker
Ros Wakefield
Vanessa Weaver
Elaine White
Mary Wright
Elizabeth Young

Altos

Melanie Baxter
Catherine Bennett
Jill Brown
Jenny Coles
Liz Crocker
Pam Davis
Coleen Dunmall
Shelagh Fitzarthur
Betty Hebditch
Annette Heylings
Angie Hill
Jacquelin Hill
Estelle James
Monica James
Sally Lamerton
Lorna Lane
Christine Leeding
Angela MacNair
Carole McDonald
Francis Neale
Anne Nuttall
Julia O'Connor Beach
Lisa Randell
Indigo Redfern
Kate Reeves
Wendy Richardson
Rosemary Robinson
Elizabeth Rymer
Miriam Salman
Wendy Thomas
Eve Tudgay
Sue Walshaw
Lesley Wrangmore †
Miriam Yagud

Tenors

Niall Bird
Philip Butcher
Jean Dabinett
Sue Davies
John Ewer
Peter Harney
Alastair MacLeod
Terry Larkham
Len Miller
Kathie Rebbeck
Audrey Sewell
Mark Wright-Davies
Andrew Young

Basses

Frank Andoh
Jim Austin
Brian Bolsher
Mike Chambers
Jonathan Golding
Richard Hellen
John Hicks
Brian Kitching
Colin Levine
Derek Manning
Brian Neale
John Palmer
Doug Sisley
Dick Skinner
Geoff Whiley

The Tyndale Choral Society is affiliated to Making Music, which represents and supports amateur vocal, instrumental and promoting societies throughout the United Kingdom.

Tyndale Choral Society

Founder --- Mrs M Neale
President --- James Bowman CBE



Friends

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Mr & Mrs R Skinner	Mrs D Spencer	Mr M Taylor
Rev Canon Dr M Tucker	Miss D Wren	

The Society is most grateful to its Friends for their generous support and continuing interest. If you too would like to become a Friend, please contact the Secretary, Kate Reeves, or any member of the Society.



The Society is indebted to Renishaw plc, Uley Brewery and STMICROELECTRONICS, Bristol for supporting this concert.



Christmas Concert

There will be a fund-raising concert on Thursday 11th December at 7.30pm in Amberley Parish Church: Tickets will be £6.00 including a glass of wine and a mince pie. Proceeds will be divided between Amberley Parish Church and the Society. All will be welcome - please do come and join us.

Looking forward to 2009



Summer Concert

Saturday, 4 July, St Mary's Church, Wotton-under-Edge

Christopher Boodle ~ Gloria
Vaughan Williams ~ In Windsor Forest
George Gershwin ~ Songs from the Shows



'Come and Sing' Open Day

Saturday 26th September
St James' Church, Dursley

Schubert ~ Mass in Aflat



Winter Concert

Saturday, 14 November, St James' Church, Dursley

Bach ~ Mass in Bminor



Rehearsals for 2009 begin on Monday 23 March at 7.30pm in the Methodist Church, Dursley. New members in all parts will be most welcome. For further information, please contact the Secretary, Julia O'Connor-Beach by email: secretary@tyndale-choral-society.org