



Tyndale Choral Society

Reg. Charity No. 284840

The Creation

by Josef Haydn

with

Jane Sherriff ~ soprano

Stephen Davis ~ tenor Robert Clarke ~ bass

Conductor Michael Power

Saturday 22nd November 2003
at 7.30pm
Dursley Parish Church

Programme 50p

Tyndale Choral Society

and

Tyndale Chamber Orchestra

Leader ~ Simon Chalk
Conductor ~ Michael Power

Rehearsal accompanist - James Corbett

SOLOISTS

Jane Sherriff

Jane began her vocal training with Pamela Cook, musical director of the internationally renowned Cantamus Girls Choir, while reading for her B.Mus. degree at Nottingham University. After abandoning a teacher training course and work in the music retail business she took up singing professionally in 1989. She now studies with Jessica Cash in London, and her career involves performances as a soloist throughout the South as well as concerts and recordings with professional choirs at home and abroad. She has sung with The Clerkes of Oxenford, specialising in the high tessitura singing required of their treble line, The Hanover Band, London Voices and The New English Chamber Choir and now works regularly with The Choir of The Chapels Royal at The Tower of London.

Jane has an interest in early music with her lute and bass viol ensemble "Acanthus" and as a regular soloist in Bach Cantata series in London with both the St Mary-at-Hill Baroque Chamber Ensemble and the Lecosaldi Ensemble. She also has experience in the realm of contemporary music, having given several recitals for the Portsmouth & District Composers' Alliance, and taken part in performances of Tavener's Apocalypse in Athens and Ligeti's Requiem in Paris. As an oratorio soloist forward engagements include Rutter's Magnificat, Bach's Christmas Oratorio, Purcell's Come, Ye Sons of Art, Vivaldi's Magnificat and Pergolesi's Stabat Mater.

Stephen Davis

After an initial course of study with Mary Parsons, Stephen studied with Brian Raynor-Cook at the Birmingham Conservatoire, where he was a finalist in the prestigious Canaldir Choir Competition, and winner of the English Song Competition. After graduating with distinction, he studied with Jessica Cash, Pamela Cook and Ian Partridge.

Stephen is a regular soloist with many of the leading choirs in the Midlands, most notably Ex Cathedral, the regions foremost chamber choir, and has also sung with the Britten Singers, Northern Voices, London Voices, The Academy of Ancient Music and

The Schütz Choir. He broadcasts regularly on Radio 4 with BBC Manchester's Daily Service Singers.

He is an accomplished singer of Bach and has performed as Evangelist in both the *St. John* and *St. Matthew Passions* on numerous occasions to considerable critical acclaim at such diverse settings as St John's Smith Square and St Helier Parish Church, Jersey. He was tenor soloist in the first fully staged performance of the *St. John Passion* at The University of Warwick

His touring venues include Bremen, Bruges, Dresden, Geneva, Leipzig, Milan, Moscow, Paris, Nantes, Santa Cruz, Salzburg Tel Aviv and St. Petersburg. In recent months Stephen has performed Bach *Passions* and *B Minor Mass*, Haydn *Creation*, Mozart *Requiem*, Rossini *Petite Messe*, Berlioz *Childhood of Christ*, Britten *Winter Words* and *Serenade*, Vaughan Williams *On Wenlock Edge* and *Pilgrims Journey*, Verdi *Requiem* and numerous Messiahs. Future engagements include *Elijah*, and Handél's *Belshazzar*.

Stephen also works as a choral conductor, a vocal coach to schools and choral societies and as an adjudicator. He sung with us on a number of occasions, most recently singing the tenor role in Finzi's *Dies Natalis* and in Britten's *St Nicolas*.

Robert Clarke

Robert began singing with local choirs in his native Leicester. He has subsequently gone on to build a varied career singing opera, recital and oratorio engagements both in this country and abroad. Robert sings regularly with the Birmingham Oratory Choir and notably with the Birmingham-based Ex Cathedra, with whom he has performed as a soloist for festivals, including a BBC Proms concert of French Choral music, BBC broadcasts and foreign tours. Recent highlights have included performances in Paris of the music of the French baroque composer Lalande and recordings of the vocal music of the same composer and his contemporary Charpentier.

Robert's operatic experience is extremely varied, ranging from Monteverdi's *Orfeo*, through Mozart, Wagner, Verdi and Bizet, to Benjamin Britten's *Albert Herring* and *Noye's Fludde*. Solo engagements with choral groups throughout the country have included the Bach *Passions* and *B Minor Mass*, Elgar's 'Angel of the Agony' in *The Dream of Gerontius* as well as *Requiems* by Mozart, Brahms and Faure.

The Tyndale Chamber Orchestra is formed from members of **The Regency Sinfonia**. The Sinfonia comprises musicians who are based in the West Country, many of whom have a busy freelance career with orchestras such as the CBSO, English String Orchestra, Welsh National Opera, English National Opera and the BBC National Orchestra of Wales. Their versatility in a variety of musical styles is one of the reasons they are much in demand.

Enquiries concerning the Sinfonia should be made to:
Diggory Seacome, 7a Queen's Parade, Cheltenham, Glos GL50 3BB
Tel/Fax 01242 230794 mobile: 07976 278301: email: diggoryseacome@btinternet.com

THE CREATION

by Josef Haydn

Programme notes by: Michael Power

When Haydn was in London in 1791 he was overwhelmed by hearing Handel's oratorios performed by large forces in Westminster Abbey. As a result he decided to write a work of a similar kind. He asked his friend Barthelemon what subject he should set to music and was told, 'Take this Bible and begin at the beginning'.

The first performances took place privately in 1798 and in 1799; the first public performance was given at the Burgtheater in Vienna with about 180 performers, conducted by the composer. It was a triumph and in the first decade of the 1880's Vienna heard some 45 performances.

One of the reasons for its appeal must have been the mixture of familiar quotations from Genesis and the Psalms with lines reworked from Milton's 'Paradise Lost'. Another must be the abundant word painting in Haydn's music and orchestrations. Compare the dramatic word painting of the appearance of light after the depiction of chaos in the introduction. Haydn's music is endowed with polyphony and melismatic melody.

The work is divided into four parts; the first deals with the first four days, the second with the fifth and sixth days. Both parts end with a hymn to the glory of God and the third part is in the same devotional mood. In all three sections of the oratorio there is an interchange of recitative, aria and chorus and at times solo voices are added to the chorus. The story of the Creation itself is entrusted to the three Archangels - Gabriel (soprano) - Uriel (tenor) and Raphael (bass). In the third part the duet between Adam (bass) and Eve (soprano) forms a striking contrast.

Part the first

Introduction REPRESENTATION OF CHAOS RECITATIVE

Raphael

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS

And the spirit of God moved upon the face of the waters. And God said. Let there be light: and there was light.

RECITATIVE

Uriel

And God saw the light, that it was good: and God divided the light from the darkness.

AIR

Now vanish before the holy beams
The gloomy shades of ancient night.
The first of days appears.
Now chaos ends, order fair prevails.
Affrighted fly hell's spirits black in throngs:
Down they sink in the deep abyss
To endless night.

CHORUS

Despairing cursing rage attends their rapid fall. A new-created world springs up at God's command.

RECITATIVE

Raphael

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous rage,
Like chaff, by the winds impelled
are the clouds,

By sudden fire the sky is inflamed,
And awful thunders are rolling on high.
Now from the floods in steam
ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR

Gabriel

The mar'v'lous work behold amaz'd
The glorious hierarchy of heaven;
And to th' ethereal vaults resound
The praise of God, and of the second day.

CHORUS

And to th' ethereal vaults resound
The praise of God, and of the second day.

RECITATIVE

Raphael

And God said, Let the waters under the heavens be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land earth, and the gathering of waters called he seas: and God saw that it was good.

AIR

Rolling in foaming billows,
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops among the clouds ascend.
Through th' open plains, outstretching wide,
In serpent error rivers flow.
Softly purling, glides on
Through silent vales the limpid brook.

RECITATIVE

Gabriel

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-

tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

AIR

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant.

With copious fruit the expanded
boughs are hung;
In leafy arches twine the shady
groves;
O'er lofty hills majestic
forests wave.

RECITATIVE

Uriel

And the heavenly host proclaimed the third day, praising God, and saying,

CHORUS

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty
God;
For he both heaven and earth
Has clothed in stately dress.

RECITATIVE

Uriel

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give the light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.

RECITATIVE - (*Accompanied*)

In splendour bright is rising now the sun,
And darts his rays; a joyful happy

spouse,
A giant proud and glad
To run his measur'd course.
With softer beams, and milder light,
Steps on the silver moon through silent night.
The space immense of th' azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the fourth day,
In song divine, proclaiming thus his power:

CHORUS

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO

To day that is coming speaks it the day,
The night that is gone to following night.

CHORUS

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

TRIO

In all the lands resounds the word,
Never unperceived, ever
understood.

CHORUS

The heavens are telling the glory of God,
The wonder of his work displays the firmament.

Part the second

RECITATIVE

Gabriel

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR

On mighty pens uplifted soars
The eagle aloft, and cleaves the air,
In swiftest flight, to the blazing sun.
His welcome bids to morn the merry
lark, And cooing calls the tender dove
his mate. From ev'ry bush and grove
resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECITATIVE

Raphael

And God created great whales, and
every living creature that moveth; and
God blessed them, saying, Be fruitful all,
and multiply.

Ye winged tribes, be multiplied,
And sing on every tree; multiply,
Ye finny tribes, and fill each wat'ry
deep;

Be fruitful, grow, and multiply,
And in your God and Lord rejoice.
And the angels struck their immortal
harps, and the wonders of the fifth day
sung.

TRIO

Gabriel

Most beautiful appear, with verdure
young adorn'd,
The gently sloping hills; their narrow
sinuous veins
Distil, in crystal drops, the fountain
fresh and bright.

Uriel

In lofty circles play, and hover in the air,
The cheerful host of birds; and as they fly-
ing whirl Their glittering plumes are dy'd
as rainbows by the sun.

Raphael

See flashing through the deep in
thronging swarms

The fish a thousand ways around.
Upheaved from the deep, th' immense
Leviathan
Sports on the foaming wave.

Gabriel, Uriel, and Raphael
How many are thy works, O God!
Who may their number tell?

TRIO AND CHORUS

The Lord is great, and great his might,
His glory lasts for ever and for ever-
more.

15 MINUTE INTERVAL

RECITATIVE

Raphael

And God said, Let the earth bring forth the
living creature after his kind, cattle, and
creeping thing, and beast of the earth, after his
kind.

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful, roaring, stands the tawny lion.
With sudden leap The flexible tiger appears.
The nimble stag Bears up his branching head.
With flying mane,
And fiery look, impatient neighs the noble
steed.

The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands, in swarms arose
The hosts of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
The room of air with fowl is filled;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod;
But all the work was not complete;
There wanted yet that wondrous being,
That grateful, should God's power
admire,
With heart and voice his goodness praise.

RECITATIVE

Uriel

And God creates Man in his own image, in
the image of God created he him. Male and
female created he them.
He breathed into his nostrils the breath of
life, and Man became a living soul.

AIR

In native worth and honour clad,
With beauty, courage, strength, adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his
God.
With fondness leans upon his breast
The partner for him form'd,
A woman, fair and graceful spouse.
Her softly-smiling virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss.

RECITATIVE

Raphael

And God saw every thing that he had
made, and behold, it was very good. And
the heavenly choir, in song divine, thus
closed the sixth day.

CHORUS

Achieved is the glorious work; The
Lord beholds it, and is pleas'd.
In lofty strains let us rejoice, Our
song let be the praise of God.

TRIO

Gabriel and Uriel

On thee each living soul awaits;
From thee, O Lord, all seek their food;
Thou openest thy hand,
And fillest all with good.

Raphael

But when thy face, O Lord, is hid,
With sudden terror they are struck;
Thou tak'st their breath away,
They vanish into dust.

Gabriel, Uriel and Raphael

Thou sendest forth thy breath
again, And life with vigour fresh
returns; Revived earth unfolds new
strength And new delights.

CHORUS

Achieved is the glorious work;
Our song let be the praise of God.
Glory to his Name for ever.
He sole on high exalted reigns.
Hallelujah!

Part the third

DUET

Adam and Eve

By thee with bliss, O bounteous
Lord, Both heaven and earth are
stor'd.
This world so great, so wonderful.
Thy mighty hand has fram'd.

CHORUS

For ever blessed be his power,
His name be ever magnified.

Eve

And thou that rul'st the silent
night And all ye starry hosts,
Ev'rywhere spread wide his
praise In choral songs about.

Adam

Ye mighty elements, by his power
Your ceaseless changes make;
Ye dusky mists, and dewy streams,
That rise and fall thro' th' air;

CHORUS

Resound the praise of God our Lord.
Great his name, and great his might.

Eve

Ye purling fountains, tune his praise;
And wave your tops, ye pines.
Ye plants, exhale, ye flowers, breathe
To him your balmy scent.

Adam

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream;

Eve and Adam

Ye creatures all, extol the Lord;

CHORUS

Ye creatures all, extol the Lord;
Him celebrate, him magnify.

Eve and Adam

Ye valleys, hills, and shady woods,
Made vocal by our song,

From morn till eve you shall repeat
Our grateful hymns of praise.

CHORUS

Hail! bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous
frame,
The heavens and earth thy power adore;
We praise thee now and evermore.

DUET

Adam and Eve

Adam Graceful consort, at thy side
Softly fly the golden hours;
Ev'ry moment brings new
rapture,
Ev'ry care is lull'd to rest.

Eve Spouse adored, at thy side
Purest joys o'deflower the heart;
Life and all I have is thine;
My reward thy love shall be.

Both The dew-dropping morn, O
how she quickens all!
The coolness of even, O how she
all restores!
How grateful is of fruits the
savour sweet!
How pleasing is of fragrant
bloom the smell!
But, without thee, what is to me
The morning dew, the breath of
even,
The sav'ry fruit, the fragrant
bloom?
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant
bliss,
Thine, thine it all shall be.

RECITATIVE

Uriel

O happy pair! and happy still might be
If not misled by false conceit.
Ye strive at more than granted is;
And more desire to know, than know ye should.

CHORUS

Sing the Lord, ye voices all,
Magnify his name thro' all creation,
Celebrate his power and glory,
Let his name resound on high.
Praise the Lord. Utter thanks.
Jehovah's praise for ever shall endure. Amen

MICHAEL POWER

As this is Michael's last concert with the Tyndale Choral Society I would like to say a big thank you for all the time and energy he has put in to rehearsals and concerts over the last fifteen years. To have a conductor who is also a professional singer has been a great bonus and I believe that the choir has benefited greatly from this expertise as I hope our performances have shown. Under his direction the choir has expanded its musical repertoire and the summer concerts have become very varied in the style of music we perform. Michael has recently become a Gloucester City councillor and I know that this new venture is keeping him very busy. He also sings in, and occasionally conducts, a male voice choir. We wish him well for the future and look forward to welcoming him and his family to our concerts in future years.

Anne Shipton - Chairman

Tyndale Choral Society

Founder ~ Mrs M Neale

President ~ Dr John Sanders OBE



Friends

Mr & Mrs P Bozworth	Mr K Burgess	Mr & Mrs P T Coles
Mr R Coles	Mrs Y E M Dyball	Brig. S E M Goodall
Mr & Mrs R Galer	Mr & Mrs W T Grant	Mrs J M Hibbs
Mr & Mrs C E Jenkins	Lt. Col. W J Jones OBE	Mr D Richardson
Mr K Robertson	Mr J P Sirett	Mr R J Skinner
Mr E Stevenson	Cdr. A G Temple-Carrington	Mr & Mrs A Thornton
Rev Canon Dr M Tucker	Miss D Wren	

The Society is most grateful to its Friends for their generous support and continuing interest. If you too would like to become a Friend, please give your name and address to the Chairman, Anne Shipton, or any member of the Society.



The Society is indebted to Dursley Town Council for its continued financial support.

Concert Programme for 2004

Summer Concert

Harrold: Jubilate Deo (Gloucester)

Handel: As pants the Heart

Vivaldi: Gloria

Winter Concert

Orchestral Overture

Coleridge-Taylor: Hiawatha's Wedding Feast

and Hiawatha's departure

with

Tyndale Chamber Orchestra

Conductor Ian Harrold

Please note: the summer concert will be in July and the winter concert in November: the dates and venues have yet to be established.



Rehearsals for these concerts begin on
a Monday at the end of March 2004 at 7.30pm.
New members in all parts will be made most welcome.
If you are interested in joining, please contact the Secretary:

Angela Sinton, Honeysuckle House, 6 The Hawthorns, Cam.



Christmas Concert 2003

There will be a fund-raising Christmas concert on Thursday 11th December at 7.30pm in Amberley Parish Church: Tickets £5 to include a glass of wine and a mince pie. Proceeds will be split between Amberley Parish Church and the Society. All welcome - please come and join us.