



Tyndale Choral Society

Conductor: Michael Power

Reg. Charity No. 284840

Summer Concert

7.30pm Saturday 5th July 2003
Parish Church of St. Mary the Virgin
Wotton-under-Edge.

Programme 50p

SOLOISTS

Philip Webb (baritone)

Philip began his vocal training under Dr. John Sanders at Gloucester Cathedral where he became Head Chorister. On leaving the King's School in 1989, Philip began his studies at Durham University where he studied music. He was a member of the University Chamber Choir and also sang as a guest with the London Sinfonietta Voices at a concert in Durham in 1991. When Philip graduated, he continued his studies at York University where he was awarded an MSc degree in Music Technology in 1993.

Philip sings regularly as a soloist with several local choral societies, including Newent & District Choral Society, Stroud Choral Society, the Cappella Singers and the Tyndale Choral Society with whom he sang the first performances of Christopher Boodle's *Death of a Martyr* in 1994.

Since leaving the Cathedral Choir in 1986, Philip has received his vocal training from Philip Colls. For several years he sang with the St. Cecilia Singers, with whom he recorded several CDs, and sang on *Songs of Praise* from Cirencester at Christmas 1995. Philip has recently started his own business providing computer-based resources for churches, and lives in Gloucester with his wife and two young children. In February 2003, Philip took up the position of Songster Leader (choirmaster) at his church, The Salvation Army, in Gloucester.

Christopher Boodle (piano and organ)

Christopher was born in Gloucester in 1952 and received his musical education at New College, Oxford, and The Royal College of Music in London. During his student years he gained the ARCM and FRCO Diplomas in addition to receiving first prize in the Incorporated Association of Organists Competition in 1974. For six years he lived in Belfast, Northern Ireland, combining the post of Assistant Cathedral Organist with teaching and conducting a choral society. In 1983 he moved back to England where he is active on a self-employed basis.

His main activities now consist of solo organ-playing and composing. With regard to the former, performing venues have included festivals at Ross-on-Wye, Guiting Power, and The Three Choirs Festival; engagements abroad have included the Uster Festival in Switzerland. Compositions include three symphonies, much organ music, a *Passiontide Oratorio*, a dramatic Cantata *Death of a Martyr* plus many chamber and church works. He is now an Associate Member of the Performing Rights Society, and Chairman of the Stroud Festival.

Further information can be obtained by visiting www.sudpark.demon.co.uk.

Tyndale Choral Society

Conductor Michael Power

with

Christopher Boodle ~ organ and piano

Tina Power ~ soprano

Philip Webb ~ baritone.

Programme

Five Mystical Songs

R Vaughan Williams

Psalm Prelude Set 1 No 1

Herbert Howells

Fugue in A flat minor

Johannes Brahms

Love Song Waltzes Opus 52

Johannes Brahms

Interval

(Wine and juice will be available

~ please buy tickets in advance)

Salad Days

Book and Lyrics

by Julian Slade and Dorothy Reynolds

Music by Julian Slade

Tonight's Narration written and performed by Frankie Telford.

Rehearsal Accompanist ~ James Corbett

Programme notes by Michael Power

Five Mystical Songs

Christopher Boodle ~ organ

R Vaughan Williams

Philip Webb ~ baritone

George Herbert's poems appealed to Vaughan Williams because he and the poet were both preoccupied with the age-old conflict between God and the World, Flesh and Spirit. George Herbert wrote these poems when the English language was developing - he was a younger contemporary of William Shakespeare. We remember Herbert as a priest, yet he died only three years after his ordination. Vaughan Williams finished songs in 1911 and he conducted the first performance at the Worcester Three Choirs Festival. Ursula Vaughan Williams writes that VW was a first generation atheist with a profound, not to say visionary, sense of the past. Perhaps it was the visionary aspects of Herbert's poems which appealed to VW. These settings present a very 'English' picture yet there is enough of his own musical style and imagination to stamp them as original. Tonight's performance is accompanied on the organ.

1. *Easter*

2. *I Got Me Flowers*

3. *Love Bade Me Welcome*

4. *The Call*

5. *Antiphon*



Psalm Prelude Set 1 No 1

Fugue in A flat minor

Christopher Boodle ~ organ

Herbert Howells

Johannes Brahms



Love Song Waltzes Opus 52

Christopher Boodle and Kelvin Dickinson (piano duet)

Johannes Brahms

Brahms loved the lilting Viennese waltzes and this work and his piano waltzes reflect Brahms' fascination for the works of Johann Strauss. This set and the second set were originally written for a solo quartet but work very well for four part chorus. Brahms manages to find different styles and speeds so that there is always a freshness about the music. The text is from Polydora by Georg Friedrich Daumer. The English words are a translation by W G Rothery. There are 18 movements.

INTERVAL

(Wine and juice will be available -
tickets on sale as you come in.)



Salad Days **Book and Lyrics**
by Julian Slade and Dorothy Reynolds
Music by Julian Slade

Tonight's Narration written and performed by Frankie Telford.

Jane ~ Tina Power

Timothy ~ Philip Webb

The original Bristol Old Vic production, described in the score as "A Musical Entertainment", was produced at the Vaudeville Theatre, London on 5th August 1954. Dorothy Reynolds herself took the part of Timothy's mother and Asphinxia, the night club singer.

Part One: *Timothy and Jane are leaving University and are not sure what they are going to do as a career. Both sets of parents are always urging them to "Find yourself something to do" and this involves Timothy visiting various Uncles to see if they can find him a job. One day, the two young people come across an elderly tramp playing a piano which has a remarkable ability to make its listeners dance. They are entrusted with the piano by the tramp and promise to look after it.*

Part Two: *Timothy and Jane visit a Night Club where the Manager seems to have his own version of Egyptian history, and the cabaret artist sings "Sand in your eyes". Everyone seems to be looking for the piano including the press and the police. Eventually the plot resolves itself in the usual manner of plots and the show has a happy ending!*



Tyndale Choral Society

Founder --- Mrs M Neale
President --- Dr John Sanders OBE



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The Society is most grateful to its Friends for their generous support and continuing interest. If you too would like to become a Friend, please give your name and address to the Chairman, Anne Shipton, or any member of the Society.



The Society is indebted to Dursley Town Council
for its continued support with donations.

Concert Programme for 2003

Winter Concert

Saturday 22nd November
Dursley Parish Church

Haydn's Creation

with

Jane Sherriff - soprano

Stephen Davis - tenor

Robert Clarke - bass

and

Tyndale Chamber Orchestra
conducted by Michael Power



Rehearsals for this programme begin on Monday 7th July 2003 at 7.30pm in Dursley Methodist Church Hall. New members in all parts will be most welcome. If you are interested in joining, please contact the Chairman:

Anne Shipton, 21 Shakespeare Road, Whiteway, Dursley